

Audio/Visual - Tenor Solos

Rhythm X 2004

Tim Jackson

Trans. by Paul Melcer

Opener Solo-

Tenors

1 $\text{♩} = 212$

R R R R R R l l R l press r L L r l R L r r l l R l r r l l R l R R l r

5 L L r R R l l r r L r r L r r L r L R R R r r l l r r L R

L. full flip
last shot

Detailed description: This block contains the musical notation for the 'Opener Solo' section, measures 1 through 5. It is written for Tenors in 4/4 time with a tempo of 212. The notation includes various rhythmic patterns, accents, and specific techniques like 'press' and 'L. full flip last shot'. The notes are primarily eighth and sixteenth notes, often beamed together.

Closer Solo-

Tenors

1 $\text{♩} = 228$

l r l R B R L R L R B press press R L R L R R L L R R L L R L R L split roll

5 B B l r l R l r l R R l r L L r l R l r l R r r l r

8 L R l l R l l R L L L L R L R L R L R L R L R L R L R L R Bounce

Detailed description: This block contains the musical notation for the 'Closer Solo' section, measures 1 through 8. It is written for Tenors in 4/4 time with a tempo of 228. The notation includes various rhythmic patterns, accents, and specific techniques like 'press', 'split roll', and 'Bounce'. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some rests and dynamic markings.