

1930

Tenorline

Blue Devils 2009 Mosaic (Opener)

Scojo?
transcribed by chillbrochad17

4

R LLL R L RRR L RRR L L Sim.

8

Basses enter (2nd time only)

R LLL R L RRR L RRR L L Sim.

12

R LLL R L R L... R L...

15

Brass and Pit enter

R LLL R L RRR L RRR L L R LLL R L R LLL R L RRR LLL

19

R LLL R L RRR L R L... R LLL R L R

22

L L L R L RRR LR LR R R L... RR RL R L RRR L R

25

RR L R R LR L R R L R L R L R L L L L L R RR R RR

28

L R R L... R R L... R L R L R R L R R L

Detailed description: This is a tenorline musical score for the piece '1930' from the 'Blue Devils 2009 Mosaic (Opener)'. The score is written in 4/4 time and consists of seven staves of music. Each staff begins with a measure number (4, 8, 12, 15, 19, 22, 25, 28) and contains a sequence of rhythmic patterns represented by eighth and sixteenth notes. Above the notes are various performance markings, including accents (>), triplets (>3), and slurs. Below the notes are rhythmic notations such as 'R LLL R L', 'RRR L RRR L L', and 'Sim.' (simile). The score includes dynamic markings like 'Basses enter (2nd time only)' and 'Brass and Pit enter'. The notation is clear and detailed, providing a comprehensive guide for the tenorline player.

♩=162

61 *mf* *f ff* *fff* HOO!

R L... 3 R L R R L... 3 R L R L R L R B R L R L

72 *f*

R L R L R R L R R L R R L L R R L L R L L R L L

74 *mf* *f* *fff*

R LLR LLRR RRL R R LLR RLLRLRL RRLRL RRLR

77 *fff* *ff* *ff*

B B B B B RLR L R B

89 *f* *p* *f* *p* *mf* *mp* *f* *mf* *mp* *f* *mp*

B RLRB B B R L... 3 RRR B B B RL... 3 RRR L R B RLR B

94 *mf* *mp* *mp* *mf* *f* *mp* *mf*

R B B B B R L... 3 RRR L R B R L R B R B

99 *mp* *f* *mf* *p* *ff* *p* *ff* *p* *f*

R L R LR B B B R R B B R R B B R B B

106 *f* *mf* *f* *mp* *f* *fff*

R L... 3 RRR L R B B B B B B B B B

