

Into The Light

Tenorline

Phantom Regiment 2010 Movement Two

Paul Rennick
transcribed by chillbrochad17

♩ = 180

Musical staff 1-5. Measure 1: Rest. Measure 2: R L.. (p). Measure 3: R (f). Measure 4: R L.. (mp). Measure 5: 3 (mf).

Musical staff 6-10. Measure 6: RL RR LR. Measure 7: L RL RR L. Measure 8: RR LR LR L. Measure 9: R L RL RR LL RR LL. Measure 10: R RL...

Musical staff 11-13. Measure 11: f. Measure 12: R RLRLRL R. Measure 13: R L.. L R L.

Musical staff 14-18. Measure 14: Flip RH to butt, mp. Measure 15: B L L B. Measure 16: B R R. Measure 17: R (ff). Measure 18: L R L R LRL R LRL R L.

Musical staff 19-22. Measure 19: RLRL. Measure 20: R L RR. Measure 21: R L.. 3. Measure 22: RL RR LL RLL RL RR LL RLL R LL RR L R L.

Musical staff 23-27. Measure 23: R R. Measure 24: R L R L. Measure 25: R L.. Measure 26: R L R L. Measure 27: R R LL.

Musical staff 28-36. Measure 28: R L.. Measure 29: R LRL R LRL. Measure 30: R L. Measure 31: R L R L. Measure 32: R L R R. Measure 33-36: 6.

Musical staff 37-41. Measure 37: R L.. (mf). Measure 38: L R L.. Measure 39: R R R. Measure 40: 4. Measure 41: R L.. (mf).

45

L R L... *f* L R L R R L L R L R R L *p* R L... **3**

52

L R L R L... R L R L R R L L R L R L R R L L R L R L R L R L

56

R R L... L R L R R L R L R R L... L L R L R L R R B...

61

R L... L R L... R L L R R L R L... R L... R L... R L...

66

R L R R L R L R L R R L... R R L... B B B B R L R *p* *ff*

71

2 R L R R L L R L R L... R L... R L... R L L R L R R L L R L... *p* *ff*

76

R R L L R L... L R L... R L... R L... R L... *p* *f*

80

R L L R L (S.C.) R L... R L... R L... R L... R L... R L... *ff* *mf*

