

The Devil's Staircase

Tenorline

Santa Clara Vanguard 2011

Closer

Rennick

transcribed by chillbrochad17

8

mf *p* *mf* *f* *mf*

14

11

mf *ff*

30

f *mp*

34

f

37

40

ff *mf*

45

f

49

3

mp *mf*

Detailed description: This is a musical score for a tenorline drum set. It consists of seven staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The score is marked with various dynamics including *mf*, *p*, *f*, *mp*, and *ff*. It includes numerous rhythmic patterns and drum techniques such as accents (>), slurs, and specific drum strokes (R for right, L for left). Measure numbers 8, 14, 30, 34, 37, 40, 45, and 49 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a '3' and a fermata.

56

RR LLR L... R L RR LLR L R... L R... L R L... *f* *mf*

61

R L RR L RL RR LLR L R L R R L R L R L RR LL R L RR LL R L RR LL R L RR LL *f* *mp* *ff*

65

R L RR L L R L... R L L R L... R *ff*

69

R L... R R L... R L... *p* *mp* *mf*

74

R L... L R L R R L R L RR LL... R L

79

R L... R L R L R L... R L RR LL R L R L RR LL

84

R L... R L RR LL R L... R LL RR LL... R L R L... *ff*

88

R L RR LL R L R L... R R R L L L R L R *mp* *ff* *mp*

93

L R L R L R R L... R R L R L R L... R L... L

f *mf* *f* *mp*

98

R L R L R L L L R L... R R L... R L R R L

f *mf* *f* *mp*

103

R L R R R R L... R R L... f

107

RLRR LLRLRRLRLRLR mf

111

R L R L R L R R L R L R L L R L R L... RLRR LLRL...

ff

115

R L... RLRLL R R L R L R L

mp *ff*

120

R L... R L R L R R L... R B R R L...

ff

125

R³ RLRL R L R L R L R R R L... 3

mp *ff* *mp*

130 *f* *p* *f* *mf* *ff*

135 *f* *p* *mp* *f* *p* (S.C.) *f* *mf* *ff*

140 *mf* *fff* *f* Drum 3 Ghosted

145 *mf* *ff* *mp* *f* *mf* *p*

149 *ff* *mp* *f* *mf*

153 *ff* *f* *mf* *mp*

157 *ff* *mp*

161 *f* *ff* *fff*

R R RL...
 R R
 R LR L R R
 (S.C.) RL...
 R LR R B B
 R RL...
 R RL...
 RLRL R
 RL...
 RLRL R RLRL R RL...
 R³ RL...
 R LR LR R L RLRLRL RLRR
 L R L RL...
 R RL R R L...
 L RL RL
 B R L R R L RLRRLLR L RLRRLL
 R L...
 R R L...
 L L RLRL RLRL L LRLR LR LR LRL...
 R RL R

166 >

L

The image shows a musical staff with five lines. At the beginning, there are two vertical bar lines. The first note is a quarter note on the first line (G4) with an accent (>) above it. Below this note is the letter 'L'. The staff continues with a quarter rest, followed by a quarter note on the second line (A4), and then a quarter note on the third line (B4). The staff ends with a double bar line.