

# Xtraordinary

Tenorline

Cavaliers 2011

Movement 3

McIntosh

transcribed by chillbrochad17

♩ = 175

**12**

*f* R L R R L R L... R L R R L R L R L L R L R L... R L...<sup>3</sup>

**16**

*f* L R R L R R L R R L L... R R L R L...<sup>3</sup> *p*

**20** Mallet/Swizzles

*f* R L... R L... R L... R R

**34** Switch to Sticks

R R L...<sup>3</sup> L R R R R R L...<sup>3</sup> R R...

**39**

*pp* *f* R L L R L R R L L R L... R L R R L L

**44**

*p* L R L R L L R L R L L L R L...<sup>3</sup> R L R *f*

**49** LH Mute

R L R R R L R R L R R L R L R

**58**

L L R L B B B *f* R L...<sup>3</sup> *mp* *f* R L R L R R L R L...<sup>3</sup> R L R L R L



107

R R L L R R L L R R L L R R L R L...

110

R R L L R L L R L L R L L...

*mp*

114

R L R B B

8 8 4 2

R L L R R L

*ff*

128

R L L R L R R L L R R L L R L L R L L...

*mp* *f*

133

R L L R L R R L L R L L R R L L R L L...

137

R R R L L L...

*f*

$\text{♩} = 195$

141

R R L L R R R R L L R R L R L R R...

*mf* *f*

147

L L... R L L... R L B B B R R R L L L...

*ff*

Musical score for guitar, measures 151-154. Measure 151: Treble clef, 2/4 time signature. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Accents (>) are above G4, A4, and C5. A fingering '5' is above B4. A slur covers the last four notes (C5, D5, E5, F5) with a '5' above it. Measure 152: Treble clef, 2/4 time signature. A whole rest is present. Measure 153: Treble clef, 4/4 time signature. Notes: quarter notes G4, G4, G4, G4. Accents (>) are above each note. Measure 154: Treble clef, 4/4 time signature. Notes: quarter notes G4, G4, G4. Accents (>) are above each note. A double bar line is at the end of measure 154. Dynamics: 'R' is below the first measure. 'fff' is below the third measure. 'B' is below each note in the third and fourth measures.