

The Beat My Heart Skipped

Tenorline

A House Is Not a Home
Blue D 2011 opener

Scojo
transcribed by chillbrochad17

RH 180 spin toss thing LH 180 spin toss thing

Q=158

The musical score is written on a tenor line (treble clef) in 4/4 time with a tempo of Q=158. It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with accents and dynamic markings. The second staff starts at measure 5 and features a sequence of eighth notes, followed by a triplet of eighth notes and a series of eighth notes with accents. The third staff starts at measure 9 and includes a triplet of eighth notes, followed by eighth notes with accents and a final triplet. The fourth staff starts at measure 14 and contains several triplet markings over eighth notes. The score includes various dynamic markings such as *f* (forte) and *p* (piano), and includes rhythmic notation like 'RH 180 spin toss thing' and 'LH 180 spin toss thing'.

5

9

14

f

p

B B B L L R R R R R B

B B B B B B B B B B B R L R R R R L R L L R L R L R L R L R L R B

B B B B B B B B B B R L R L R L R B R³ R³ R L R B B B B

B B B B R L R B R L R B R L R B R L R R L B L R B B