

Cabaret Voltaire

48 *accel.*

R L R L R L R L R L R L R L R B

♩=105 L R

54

B B B B B B B R L... R L... R B B B B B B R L... R B

57

R L... R R R L L L

61

B B B B B B R L... R B

On the first page in measures 7-13, the notes below the staff are the same as the ones above them.

EX. measure 7 has a note on the down beat of 2. the top note is on drum 1. The note below it is also a note on drum 1. same goes for the rest of the notes like that throughout the quad feature. I did it for ease of notation.

MM 11-13, the diddled 16th notes are on the higher spok drum.

MM 7-10, The accent is only on drum 4 when it's connected to the spok drum.