

Cadets 2012 drum feature

Tenorline

12.25

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transcribed by chillbrochad17

The image displays a drum feature for Tenorline, consisting of six staves of music. The notation includes various rhythmic patterns, dynamics (accents), and stickings (R for right, L for left). The piece is in 4/4 time and includes a key signature change to 3/4 time at measure 8.

Staff 1: Measures 1-4. Rhythmic patterns with accents and sixteenth-note runs. Stickings: R L RLR⁶RL LRLRR LLRLRL RL R L R LRL⁶LRLL LRLRL R L.

Staff 2: Measures 5-8. Features triplet and sixteenth-note patterns with accents. Stickings: RLR⁶RL LRLRR LRL LRLRR LRL L RLRLR LRLRL RRLRLRR R R.

Staff 3: Measures 9-12. Continues with sixteenth-note runs and accents. Stickings: R L RLR⁶RL LRLRL R L L RRRLR RLL RRRLL R RLLRRRL RRL R L R R R.

Staff 4: Measures 13-16. Includes a change to 3/4 time at measure 14. Features triplet patterns and accents. Stickings: R ³RLRR LRLRLRR L⁶RL LRLRL L Natural sticking ³.

Staff 5: Measures 17-20. Returns to 4/4 time. Features sixteenth-note runs and accents. Stickings: RRR LLLRRRLLL RLR R RLR B B B.

Staff 6: Measures 21-24. Final section with accents and triplet patterns. Stickings: R L R L R R L R L R L R L R R L R B B.