

Tenor Feature

Tenors

Dartmouth 2012

arr. Tom Aungst
tr. Mark Foster

$\text{♩} = 186$

The musical score consists of six staves of music, each with a corresponding line of rhythmic notation below it. The music is written in 4/4 time with a tempo of 186 beats per minute. The notation includes various rhythmic values, accents, and triplets. The rhythmic notation uses letters 'R' and 'l' to denote specific rhythmic patterns.

1 R L r l r l r l r l r l r l r l r l r l r l r l R l r r l l R l r r l l R l R l r l R l r l

5 r l R l r l r l r l r L R r l R l r l r l r l r l r l r r r l r l r l r l r l R l r r l l R l

9 r r l l R L r l r l r l r l r l r l r l R l r r l l R l r r l l R l r r l l

12 R l r L r l R l r r l l R l r r l l R l r r l l r l r l R l r r l l R l

15 r r l l R l r r l l R l r r l l R r r l r l R l r L R l R r r L R l l R l l R l

18 l R l l R l r r L r r L r r L r r L r r L r l l R l l R l l R l

20 l R l l R l r r L r l l r l r l R l r l r l r l r l r l r l r l r l r l r l r L R