

2012 Bluecoats Paradiddles

Transcribed by: Allan Edwards

Bluecoats

J = 194
Quads

The sheet music consists of eight staves of paradiddle patterns. Each staff begins with a measure of rests followed by a series of sixteenth-note patterns. The patterns are primarily composed of 'R' (right hand) and 'L' (left hand) strokes, with some 'f' (front foot) and 'b' (back foot) strokes interspersed. The patterns are grouped by vertical bar lines and labeled with measure numbers (1, 5, 8, 11, 14, 16, 19, 22). The music is in common time (indicated by '4'). The first staff starts with a dynamic of **f**. Measures 11 through 14 feature a dynamic of **mp**.

1 R R L L R 1 r r L r 1 1 r r L r 1 1 R 1 r r 1 1 R 1 r r L r 1 1 R R L L
f

5 R 1 r r L r 1 1 r r L r 1 1 R 1 r r 1 1 R 1 r r L r 1 1 R R L L R 1 r r 1 1 R r L r 1 1 r r L 1

8 R 1 r r 1 1 R r L r 1 1 r r L 1 R 1 r r 1 1 R r L 1 R 1 r r 1 1 R r L 1 R 1 r r 1 1 R 1 r r 1 1

11 R 1 r r L r 1 1 R 1 1 R 1 1 R 1 > R 1 1 R 1 > L r 1 1 r r L r 1 1 R 1 1 R 1 1

14 R 1 r r 1 1 R 1 r r L r r L r r R 1 1 R 1 1 R 1 1 R 1 1

16 R 1 r r 1 1 R 1 r r L r r L r r L r r 1 1 R 1 r r L r 1 1 R 1 r r L r 1 1 R R L L
mp

19 R > R r r 1 1 R 1 r r L r r L r r L r r 1 1 R 1 r r L r r L r r 1 1 R 1 1

22 R R L L R R L 1 R 1 r r L L R 1 r r L L R 1 1 r 1 1 R 1 1 r 1 1 R