

That One Second

Movement No. II: Brief Eternity

composed by Mike Jackson
transcribed by Hunter Davis

♩ = 152

8 A 9 8 B 17 2 19 20 C 8

28 D1 4 D2 32 E 33 34 35 36 37 *accel.*

p *f* *p* *mp*

r l L R *r r r l r*

38 F 39 40 41 42 43 44 *♩ = 176*

p *mf* *f*

r l l R l r r l l r l *r r r l r L r r l r l l l R L ...* *r R l ... r l L*

44 45 46 47 48 49

R l ... *r l l R l r l l R l r l l R L* *R r r r r l R L R l r r l l R R L L R l ...*

50 G 51 54 55 56 H 57 58

p < f

R L r r l l R L R L R L *R* *R l r r l l R R L L ...* *R l r r L L*

59 60 61 62 63 64

R R l r r l l r l r r l l R R l r r l l R L R l r r l l R L r l l R L R l r r l l r r L R l r r l l r L R l R ... *L*

65 I 66 67 68 69 70 71

R L ... *R R L L ...* *R L R l ...* *R l r r l l R R L R L B*

mp *f*

72 73 74 75 76 77

R L R L R l l R L R *R L R R L L ...* *R L R l ...* *R L R r l l R L r l l R L r l l R L* *R L r r l l R L*

mp *f* *mp* *f* *mp* *f*

78 79

R *L* *R* *L*

ff