

# That One Second

Movement No. III: The Hand of Fate

composed by Mike Jackson  
transcribed by Hunter Davis

♩ = 184

2 3 2

**A**

*r r l r l r l r l r ...*

*mf*

*r r l r r l R L r l r l r l r L r l r L r l r L R l r L R l r l l R L r l r l l R L r l r l r L r l r L r l ...*

*r l r ...*

*f* *p*

22 23 24 25 26 27 28

**C** (muted) **D**

*r r r l ... R r r L R R R L r r l l r l ... R l r r l R L L R r r l*

*mf* *f* *p* *f*

29 30 31 32 33 34

**D2**

*R r r L R r r r l R l ... R r l r L r l R l r r L l r r L r l r L r l r L L r l r L R l ...*

34 35 36 38 39 40 41

**D3** **E**

*R l ... r l r l r r L R l ... r R l ... R L ... R L R R L ...*

*p* *f*

42 43 44 45 46 54 55

**F** **G**

*R R R L L r l r l r ... r ... l L*

*p* *mp* *f* *mp*

56 57 58 59 60 61 62

*R l r r r l ... R ... r l R R l ...*

*f* *p* *f* *p* *f*

63 64 65 66 67 68

**H** **I**

*r r l r l r l l r l r l l r l l R r l ... R R L R l l R l ... r l R l ...*

*p* *f* *mp* *f*

69 70 71 72 73 74

*l R l l l R l l r l ... R l ... r l ... R l r r l l R l r r l l R l r r l l R l r r l l R L*  
*mpf > mpf > mp < f > p < f p < f p < f*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

*R L ... r L R ... r L R ... r L R L r L R L R L R R l ... R L ...*  
*fp < f*

90 91 92 93 94 95

*R ... R L R R L ... R R l ... R R l ... R l ... R l ... R l ...*  
*p*

96 97 98 99 100 101

*R l ... R l ... R l ... L R R L R l r r l l R l r r l l R l r r l l R r ... l l r r l R R L ...*  
*f > p < f*

102 103 104 105 106 107 108

*R r r L R ... L R l ... r r r l r r l R L R r ... r l r*  
*fp < f mf < fp fp mp < f*

109 110 111 112 113 114 115

*r R R r r L R R l r r L r l l R l ... R ... R r l ...*  
*p mf < f mp f p*

116 117 118 119 120 121

*R L R L R R L R L L R R L L ... R l ... R r r L R l l R R l*  
*f*

122 123 124 125 126

*R L ... R l r r l l R l R l l r r L R L R l r r l l r L R L R R L R R L R R L R*  
*ff*