

# That One Second

Movement No. IV: To Build a Home

composed by Mike Jackson  
transcribed by Hunter Davis

$\text{♩} = 112$

**A** **B1** **B2** **C**

8 9 8 158 27 (muted) 3 28 29

*p* *mf* *p* *mf* *f*

30 31 32 33 34 35

*mf* *fp* *mf* *mf* *f*

36 37 38 39 40

*p* *f* *p* *f*

**D** 41 42 43 44 45 46

*p* *f* *p* *f* *f*

47 48 49 50 51

*mp* *f* *fp* *fp* *f*

52 53 54 55 56

*p* *f* *p* *f* *p*

57 58 59 60 61

*f* *fp* *f*

62 63 64 65 66

*mp* *f* *fp*

**E** **F** **G**

67 68 69 70 71

*f* *mf* *fp* *mf* *fp* *f* *mf* *f* *p* *f* *p*

The image shows a musical score for a drum and bugle corps. It consists of ten staves of music in 4/4 time, with a tempo of 112 beats per minute. The score is divided into sections labeled A, B1, B2, C, D, E, F, and G. Section A (measures 8-9) and B1 (measures 18-18) are marked with a box. Section B2 (measures 26-27) is also boxed. Section C (measures 29-29) is boxed. Section D (measures 41-41) is boxed. Section E (measures 51-51) is boxed. Section F (measures 61-61) is boxed. Section G (measures 69-69) is boxed. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (p, mf, fp, f, mp). There are also performance instructions like '(muted)' and '3' (triplets). The score ends with a double bar line at measure 71.

*f* *p* *f* *p* *f*

*fp* *ff* *mf*

*fp* *mf* *f* *ff* *ff*