

Tilt

Tenorline

Bluecoats 2014 Opener Uffe's Woodshop

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mm1-29,76-107

transcribed by chillbrochad17
everything else transcribed by jstout96

♩ = 176

W/ Felt Swizzles

Two players

16 *p* *ff* *p* *ff* *p*

24 *ff* *mf* *p* *ff* Flip to beads B B B B B R R L... L

30 R B R R L... L R R R R L R R L R L R R R L R R L R L R R L L

35 R R L R R L R R L R R L B B B B B B R L... R L R R L L... R L...

39 *ff* *fff* *p* *ff* Switch to TS-TJ2 Triplets

47 *p* *mf* *p* *f* Triplet

54 R L R R L L... R L R R L L R R L L R R L R L R R L R L R R L L R L...

58 R L R R L L R R L L... R L R R L L R L... R R L R L R L R L R L R L

61 Musical staff 61: 6/4 time signature, starting with a 5:3 ratio. Includes dynamic markings *mp*, *f*, *ff*, and R L... *mp* *f* *ff* R L... *mp* *f* *ff* R L... *mp* *f* *ff* R L...

66 Musical staff 66: 4/4 time signature. Includes dynamic markings *f*, *mf*, and R L... *f* *mf* R L... *f* *mf* R L...

70 Musical staff 70: 4/4 time signature. Includes dynamic markings *mf*, *f*, and R L... *mf* *f* R L... *mf* *f* R L...

73 Musical staff 73: 4/4 time signature. Includes dynamic markings *ff*, *f*, *mp*, and *fff*. A section with a 7-measure rest and 2-measure rest is marked. *ff* *f* *mp* *fff* 7 2

85 Switch to Swizzles/Felt Side Musical staff 85: 4/4 time signature. Includes dynamic markings *f*, *mf*, and R L... *f* *mf* R L... *f* *mf* R L...

98 Musical staff 98: 4/4 time signature. Includes dynamic markings *f*, *mf*, and R L... *f* *mf* R L... *f* *mf* R L...

102 Musical staff 102: 4/4 time signature. Includes dynamic markings *f*, *mf*, and R L... *f* *mf* R L... *f* *mf* R L...

106 Musical staff 106: 4/4 time signature. Includes dynamic markings *ff*, *mf*, *p*, *mf*. A section with a 3-measure rest is marked. *ff* *mf* *p* *mf* 3

Slip/Switch to Beads

114 5:3 5:3 5:3 Switch to IP-JC

B B B L R L R L R R L R L R L R L R L R L R L R L R

p *mf* *p* *mf* *p* *mf* *p* *f*

120

R L... *mp* *mf* *ff*

124

L R L R L R L R L B B B B B R L R

< *fff* *f*

132

R L R R L R L L R L SIM. R L... 3 R

mp *f* *fff*

144 28 Rims

B B B B B... *mf* *mp* *mf* *mp* *mf*

178

R L... *mp* *mp* *f*

R R L R R L R L R L R R R L R R L R L R R R

183

L R L R R L L R L... 3 3 3 3 R L R R L R L L R L... 3

mp *f*

188

R L R R L R L L R L... 3 R L... R B B

mp *f*

197

R R R L R R L R L L R L... RR L R L L R L... L R L R L R R L L

mp *ff* *accel.* $\text{♩} = 188$ *p* *mf* *ff*

203

R L... RR R L R L R L B R R L B R L B R L B R L B R L L

mp *ff* *mf* *ff*

210

R L... R L R R L L... R L... 3 3 L R R L R R L L...

mp *ff* *mf* *ff* *mf*

215

R R L R L L R R L R L L R L L R

f *ff*

219

R L R R L L... R R R L L L R R R L L L R L... R B

ff *fff*

222

B B B B R

mp *ffff*