

Kinetic Noise

Tenorline

Bluecoats 2015

Tom Rarick

Closer

transcribed by chillbrochad17

$\text{♩} = 200$ 4

3 6

R L R L R R L R L R L R L R L

mp *mf*

12

R L... L LL R R L RR L LR L...

f

16

mf R R L L R L R L R L L R L L R L...

21

R R R R LR RL LR R R B B R L

ff *mf* *f* *p* *mf* *fff*

28

32

2 2 2 2

B... *p*

42

L R L L R L R LR RL L R L RL RL LR L R

mf

45

L R L R R L R LR RL LR L... R R LR RL RL LR L... RR L R R L R LR RL L

ff *f*

49

R L... L R B B... R R R L R L...

fff *fff* *f*

59

62 *RLLRLLRLLR* *LRLRLRRL... R L...*

66 *R R L...* *LRLLR L RRL LRRL R L*

C

70 *R R L R B RR L R R L R L R LR*

74 *L R... L L RL... R* *Switch to ball tipped sticks*

D

81 *L R R RL R R L R B... R LR R L B...*

E

89 *R R R RL R R LR B... R LRRL R L...*

94 *B... R L L R R L R L R R L R*

99 *L R R L LRRL R L R L L R B...*

104

mf R L... R LRR LL R LR LRR LL RR L LRR L R LRR LL R LRR L LRR LR LL R

108

L R B R R L B R L B L R B R L B R L R R Sim. *ff*

115

F

121

mp B I R R *fff* *f*

128

R L R L R R L R L R R L R B... L R L... *mp* *ff* *f*

134

ff *f* *ff* *mf* *f*

R L R R L L R R L R L... R L L R

139

L R... L R L... R L R L L R L L R L R L R L R

Switch to sticks

G 145

3 3

155

R R L R R L R *ff* *f*

156

LR L LRR... L RLLR L... R L RLLR

160

LR LLR LR LLRR Sim. L RLLR L...

164

168

R R L... *ff* *f*

173

R LRR LLR L B B... R L L... *ff*

178

R L... R R L L R L... R L R *ff* *mp* *fff*

183

R R R³ R R L R L Sim.³ *mp* *f* *mf* *p* *mf* *p* *mf*

189

L R L R L L R L... *p* *mp* *f* *ff* *mp*

193 **J**
 RLL... RLRRL... R L... 9

195 **ff**
 R LRRL... **K** RRR LL LR LRLL

198 **mf** **ff** **mf** **f** **ff**
 R R R LRRL RL LR R LR LR RL BRRRL...

203 **mp** **ff** **f** **fff**
 (S.C.) 3 3 R RL... LRL LRL RLRL... R B B R L

207 **f** **L**
 RLRL Sim. RLRLLR L L L Sim.

211 **f**
 RLRLRL.. RLLRL... RLRL RL...

215 **R...** **R L**