

Drum Feature

Tenors

Bluecoats 2015

arr. Tom Rarick
tr. Mark Foster

♩=200

with hands

move to sticks

4/4

l l r r l l r l r r l l r r l

10

5

R l r L r R l r L r l R l L r l r L r l R l r L r l r l r L r l R

14

3/4

l r l r l l l R R L r r l l r l r l r l r l R l r L r l R l r l r l

18

4

R R l L r l R L r r l l r r l l r l r l r l r l R R R r l r r l l R r r b b R

24

3/4 4/4

L

35

5/4 4/4 3/4

b b b b b b B R L

42

3/4 4/4

B R l r l r r l l R l r l r r l l R l r l r l R l r r l l r L r l R R L

46

4 4

r l r r l l r l r l R r l r r l l r r l l r l r l r l r l r r l l r r l l r l r l l

49

3/4

r l r l r l R L R B B B

59

Musical staff for measures 59-62. The staff contains rhythmic notation with various accents and dynamic markings. The notes are primarily eighth and sixteenth notes, often beamed together. There are some rests and longer note values interspersed.

B r r l R L r l r l R L r l r l R l r L r l R l r L r l R l l R R l l R R l l R

63

Musical staff for measures 63-66. Measures 63-65 are in 3/4 time, and measure 66 is in 3/4 time. The notation includes triplets and quintuplets. There are dynamic markings like accents and a plus sign.

L r l l R l r r l l r l r r l l r l r l r l r l R L R L R L R R l r l r l r l r l r l r

67

Musical staff for measures 67-71. Measures 67-68 are in 3/4 time, measure 69 is in 11/8 time, and measures 70-71 are in 3/4 time. The notation includes triplets and rests. There are dynamic markings like accents.

L r l l r l r r l l l r L R L R R L R B r r L R R L

72

Musical staff for measures 72-75. Measures 72-73 are in 5/8 time, measure 74 is in 2/4 time, and measure 75 is in 4/4 time. The notation includes quintuplets and rests. There are dynamic markings like accents and a plus sign.

R L R L R l r l r l R l r l l R L r r l l r l r l r l r l R