

The Spark of Invention

Tenorline

SCV 2015
Opener

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transcribed by chillbrochad17

$\text{♩} = 92$

1 R R L $\text{R R}^3 \text{L...}$ R LRL... R B

4 $\text{R}^3 \text{L R L LR...}$ R L R L R... RL...

6 $\text{R R}^3 \text{L...}$ $\text{R RLRL L LR RR R L RL...}$ 5

8 R RL... RLRRLL... RL...^3

10 R LB... B B R L RL...^3

$\text{♩} = 162$

16 RL... R L... **13**

34 Add on $\text{RL... RL... RR L LRR LR RL...}$

38 $\text{RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL}$ R RL...

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42 > R R L... R R L... R R L... R R L 3 RR L RR LL R B B

47 B R L... R L RR LL R B B B... R L R

54 R L... R L L R LR R L... 3 3

60 3 3 R R L... R L R R LR L... R L RR LL...

69 R L... R L R R L R L... R L RR LL... R L... R L R R LR

75 L... R L R R LL... R L RR L... R L...

80 R R L... 3 3 R L R R LL R L R L R L... R L...

85 R R LL... R R L... 3 4 4

Detailed description: This musical score is for a piece titled 'The Spark of Invention'. It consists of seven staves of music, each with a starting measure number (42, 47, 54, 60, 69, 75, 80, 85). The notation includes rhythmic patterns, fingerings (e.g., 3, 4, 6), and dynamic markings (accents, hairpins). The piece is in 3/4 time, as indicated by the '3' over a quarter note at measure 42. The notation uses a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include accents (>) and hairpins (< and >). The score ends with a final measure at 85.

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90

R L L R R L R R L R L R L... R L R

Staff 90: Musical notation for measures 90-94. Includes accents, slurs, and fingerings (3, 7).

95

L L R L R L R L... R B L L R L R R L R R L L L R L... R L

Staff 95: Musical notation for measures 95-99. Includes accents, slurs, and fingerings (3, 7).

100

R L R R L L R R L L R L R L R R L L R R L L R L... R R L R L L R L... R L... R L...

Staff 100: Musical notation for measures 100-103. Includes accents, slurs, and fingerings (3).

104

R L... R R L L R L R R L L R L... R L...

Staff 104: Musical notation for measures 104-107. Includes accents, slurs, and fingerings (3).

108

L R L... R R L... R R L... R R L... R R

Staff 108: Musical notation for measures 108-112. Includes accents, slurs, and fingerings (3, 5).

113

R R L... R L R R L L R R L R L... R L L... R L...

Staff 113: Musical notation for measures 113-116. Includes accents, slurs, and fingerings (3).

117

R R L... R R L... R L R R L L R L... R R L L... R L... R R L R R L L

Staff 117: Musical notation for measures 117-120. Includes accents, slurs, and fingerings (3).

121

L R R L R L R R L L R R L L R L... L

Staff 121: Musical notation for measures 121-124. Includes accents, slurs, and fingerings (3).