

C

78-82 5 83 84 85 86

p *mf* *p*

87-90 4 91 92 93 94 95 96 97

mp *mf*

98 99 100 101 102

p *f* *mf* *f*

D

103 104 105 106 107 108 109 110

ff *mf* *f*

R R r r r R r L R l r r l l

E

111 112 113 114 115

mp *mf* *p* *f*

116 117 118 119

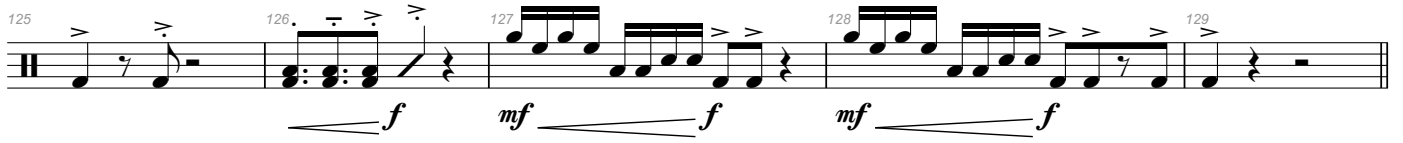
p *mf*

F

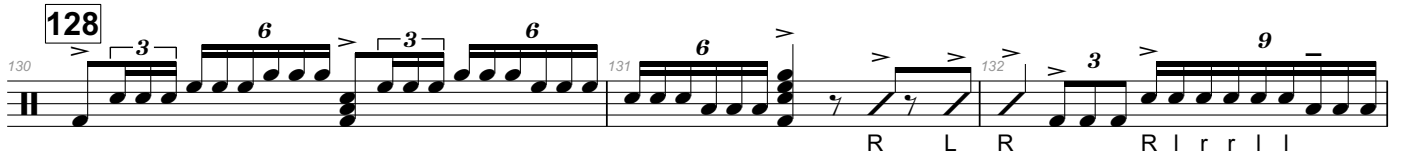
120 121 122 123 124

mp *mf*

125 *f* *mf* *f* *mf* *f*



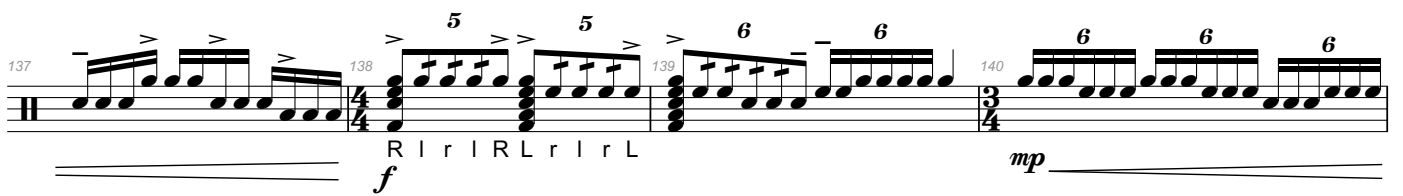
128 **128** 3 6 3 6 6 3 9
R L R R l r r l l



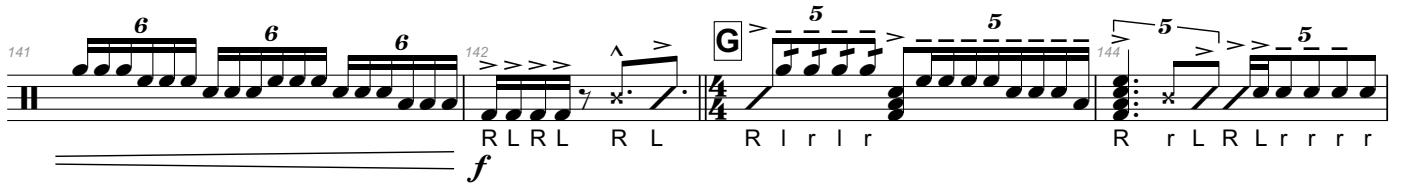
133 9 6 6 *ff* *mf* *mp*
R l r r l l



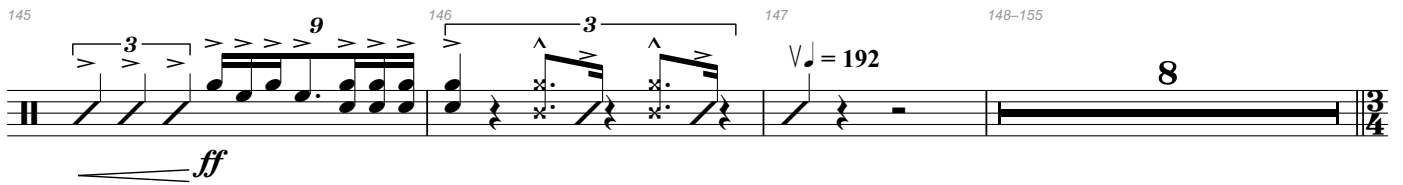
137 5 5 6 6 6
f *mp*
R l r l R L r l r L



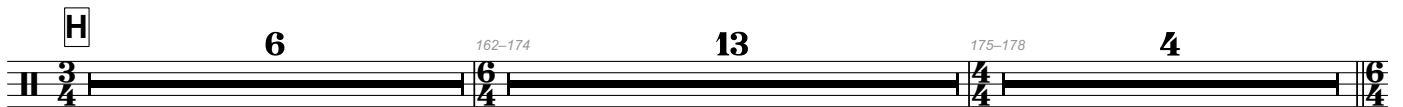
141 6 6 6 **G** 5 5 5 5
f
R L R L R L R l r l r R r L R L r r r r



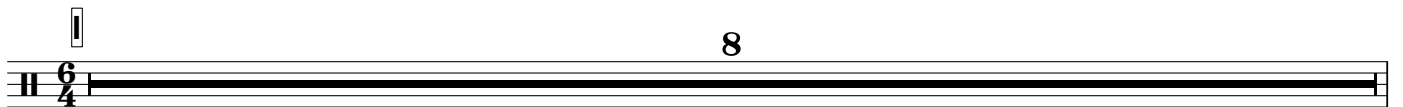
145 3 9 3 147 $V = 192$ 8
ff



H 6 162-174 13 175-178 4 **G**



I 8



187 188 189 190

p

191 192 193 194 195 196

mf

197 198 199 200 201

mf

202 203 204 205 206

f

208 209 210 211

f

212 213 214 215 216

f

217 218 219 220 221

f

222 223 224 226

f

227 228 229

mp

230 *mf*

R | r | r | l | l | L | R | r | r | r | R | r | r | r | l | R | r | r | l |

234 *f* *ff* *mf*

RRRR...

237 *fff* *mf*

238-239 **2**

240

Hand to Hand

241 *ff* *fff*

6 6 6 6 6 6

242 *fff*

Detailed description: This musical score is for a bass line in 4/4 time, spanning measures 230 to 242. It is divided into four systems. The first system (measures 230-233) features a melodic line with accents and a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The second system (measures 234-236) includes a section of sixteenth-note triplets starting at measure 234, marked *f*, followed by a section of eighth notes marked *ff* and *mf*. The third system (measures 237-240) begins with a *fff* dynamic, followed by a two-measure rest (measures 238-239) and then a melodic line marked *mf*. The fourth system (measures 241-242) contains a sixteenth-note triplet pattern marked *ff*, followed by a melodic line marked *fff*. The piece concludes with a final *fff* dynamic in measure 242.