

# Bluecoats 2016 Part 4

Tenors

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Trans. David Plotnik

Split (Both Lines Are On  
Spock Drums)

$\text{♩} = 170$

Tenor

Staff 1: Tenor part, measures 1-2. Features triplets and accents. Dynamics: *f*.

Staff 2: Tenor part, measures 3-4. Features triplets and accents.

Staff 3: Tenor part, measures 5-7. Features sextuplets and triplets. Includes "s.c." and a drum pattern: R R l R L r l r l r l r r r l l r r l l

Staff 4: Tenor part, measures 8-13. Features triplets, sextuplets, and a triplet rest. Includes drum patterns: L R r L l r l r l R L and B l R l r l r l r

Staff 5: Tenor part, measures 14-15. Features triplets and sextuplets. Includes drum patterns: l R r L l l R l r l r l R and L r l R l r L r l r l r

Staff 6: Tenor part, measures 16-17. Features triplets, sextuplets, and a quintuplet. Dynamics: *mf* to *ff*. Includes drum patterns: L r r L r r L r r L R L R L R L and L R L r l r l r L l R L R

19 2

R l r l R l r l RLRLRL R B B B RL R L

*mf*

23

r r r r r r l r r r L R R l r l r L r l r l r l

*mp*

*p*

*f*

32

R l r l L l l RLRLr l r l r l r RLr l r l r R l l R l l R l l R

*f*

*mpf*

*mpf*

38

r r r r

*p*

*mp*

41

R L r r l l r l l r r r l r r l l l R r r L l l R l l

*f*

*mf*

43

R r l r l r l r r l r L r l r l r l r l r l r l r l

*f*

*mf*



68

r R r r r r l r l r r l l

71

r l r r l l sim.

r r l R l l r r l R L L R l r l r L r l r l R l r r l r r l R l r l

*f*

76

r r L r l r r L r l r r L r l R l r L R L R L R L R L R L R L R L R L

79

R r r l r r r L R r r L R l r r l l R l r r l l sim.

81

R r r L l l R r r L l l R R L L R R L L R L R

*ff*

84

L r r L r r r L r B B B R l r l r l

*f*

87

r l r r l r r l r r L R l r r l R L r l r l r l Sim.

90

R L R L R L r l r l r l

93

sim.

95

R l l r r l r r L R l r r l R l r l r L r l r l R l r l r L

98

R l r l r L R l r L r l R l r L r l R R L R b B

*ff*

101

r r l l r l r r l l r l r r l l R L R R L R l r r l R l r r l r l

*f*

*ff*

*f*

104

R r r r L R R R L R L R l r l R l r l r r l l L

107

R R L r l r l r R L r l r l r R r L R R L L R L R