

Downside Up Opener for Tenors

Tom Rarick

1 = 240

Tenor

mf

5

10

Split

Rim Knocks

14

8

mf

26

f

32

p

f

52

p

ff

p

ff

B b b L R R L

r 1 R 1 r 1 1 R L r 1 R 1 r L r 1 r r 1 r r 1 R L B B R L

r 1 r 1 r 1 r 1 r 1 R

r 1 R R r r 1 r 1 R L R R 1 1

R 1 R L R

1 r 1 r 1 r 1 r 1 R R 1 r 1 r 1

58 **Split** 2

r B B B B r l r l R l r r l l R l r r l l R l r l r l R r l r l

61 **mf**

R l r l r l r r l R l r l R l r l r l R L R R L R L r r L r l r L

f

R l r L r l R l r l R L R R L R L r r L r r L r r L r l

67 **ff**

r r L R l r r l l r r L R l r r l l R r r L l l R r r L l l R l r r l l

69

R R L r l R L r l r l r l R l l R R L L R R L R

73 =200

B B r l r l r l r l r L B

80 **p** **ff**

r r r L B B b b b b r l r r l r l r L R R r 1 R r 1

mf **ff** **ff**

R r 1 R rr 1 r R 1 rr r 1 R 1 r 1 RL r 1 r 1 R L

R L r 1 r 1 r 1 r B B R 1 r 1 1 r r 1 1 r r 1 1 R L R L R

R L r 1 R L r 1 R L r 1 R L r 1 R L R 1 r 1 r 1 R 1 r 1 R L

Beat 1 spock and beat 3 drum 1 are not diddled

R 1 1 R L R 1 1 R L r r 1 R 1 r L r 1 r 1 r 1 r 1 R r R R L R

b b b r 1 R 1 r 1 R 1, R r 1 R r 1

R L R L R L

R L r 1 r 1 B r 1 R 1 r 1 r 1 r 1 r 1 R L R L R L

124 4

R L R L R L r 1 r 1 r 1 r 1 r 1 R R L R L R L r 1 r 1 r 1 r 1

128 *p* *f*

R sim. Group 1

132 *mf*

r 1 r L R 1 r 1 r 1 b b b Group 2 Group 1

156 *p*

R r 1 R 1 r 1 r 1 r 1 r 1 r 1 r 1 *p*

161 Group 2 *f*

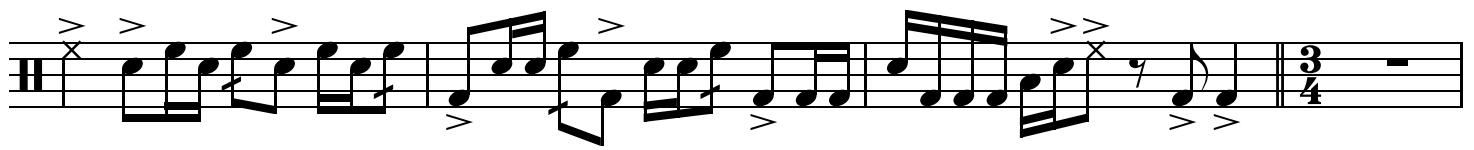
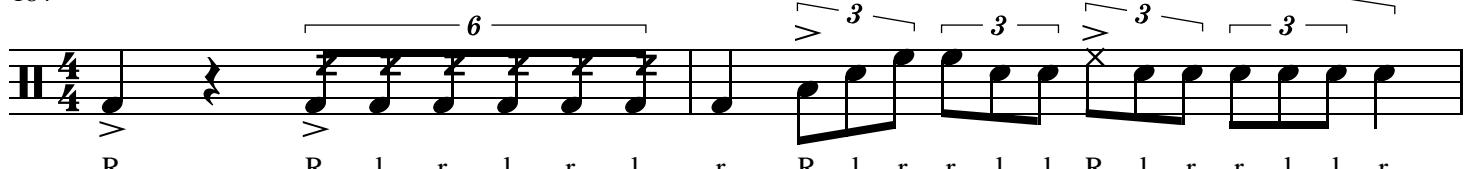
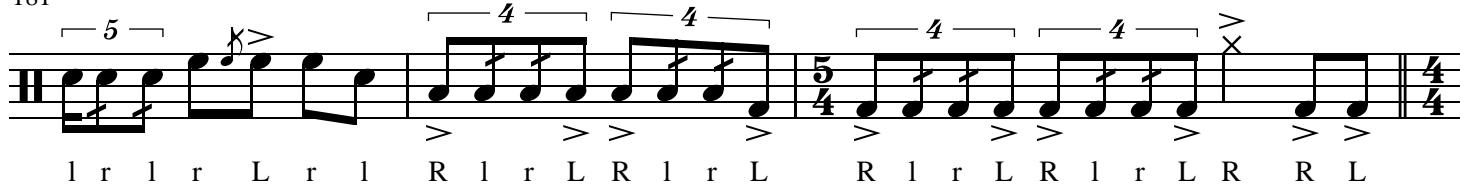
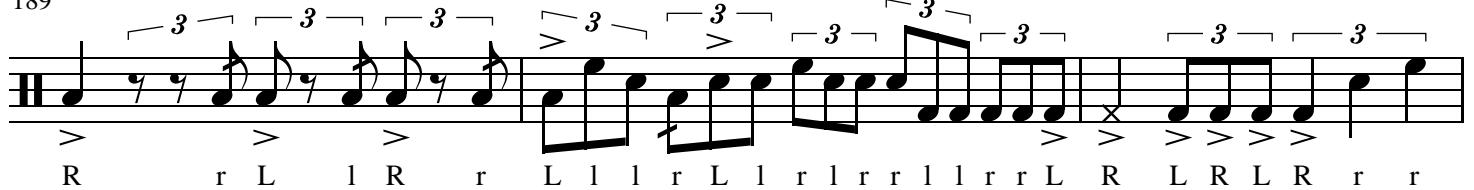
r r r r L r r r sim. L R L R L

165 Unison

r 1 r r L r r L sim. r 1 r L r 1 r L r 1 r L r 1 r s.c.

169 5 *f*

L R 1 r 1 r 1 R R R R 1 R L *f*

*mp**f**mf**mp**mf**mf**f**mf*

mp

9

R . . . R . . . R 1 r 1 r r 1 1

mf

R L R L R L L R r r r r l r l r 1 R 1 r 1 R 1 r 1 R 1 r 1

R L R L R L R R L R R L L R R L L R r r L r 1 r L r 1 r L

1 R 1 r 1 R L R L r 1 r 1 r b b b b b R R L R L

ff *mp*