

Downside Up Opener for Tenors

Tom Rarick

Tenor $\text{♩} = 240$

Split

mf

5

B b b L R R L

10

Split

r l R l r l l R L r l R l r L r l r r l r r l R L B B R L

Rim Knocks

14

8

r l r l r l r l r l R

mf

26

13

r l R R r r l r l R L R R l l

f

32

13

R l R L R

p

f

52

2

p *ff*

l r l r l r l r l R R l r l r l

p *ff*

58 *Split* *mf* 2

r B B B B r l r l R l r r l l R l r r l l R l r r l l R l r l r l R r l r l

61 *mf*

R l r l r l r r l R l r l R l r l r l R l r l R L R R L R L r r L R l r l r L

64 *f*

R l r L r l R l r l R L R R L R L R L r r L r r L r r L r l

67 *ff*

r r L R l r r l l r r L R l r r l l R r r L l l R l r r l l

69

R R L r l R L r l r l r l l R l l R R L L R R L R

73 $\text{♩} = 200$

B B r l r l r l r l r L B

80 *p* *ff*

r r r L B B b b b b b r l r r l r l r L R R r l R r l

mf *ff* *ff*

R r l R r r l r R l r r r l R l r l R L r l r l R L

88

R L r l r l r l r B B R l r l l r r l l r r l l R L R L R

91

R L r l R L r l R L r l R L r l R L R l r l r l R l r l r l R L

Beat 1 spock and beat 3 drum 1 are not diddled

94

R l l R L R l l R L r r l R l r L r l r l r l r l R r R R L R

107

b b b r l R l l r l r l R l R r l R r l

115

mp \longleftarrow *mf*

R L R L R L R L

f

120

R L r l r l B r l R l r l r l r l r l R L R L R L

mp *p* \longleftarrow *f*

124 4

R L R L R L r l r l r l r l R R L R R L r l r l

128 *p* *f*

R sim. *mp* *f* R r L l l R r L l R L

132 Group 1

r l r L R l r l r l b b b R L *mf*

156 Group 2 Group 1

R r l R l r l r l r l r l r l *p*

161 Group 2

r r r r L r r r sim. L R L R L *f*

165 Unison

r l r r L r r L sim. r l r L r l r L r l r L r l r

169 s.c.

L R l r l r l R R R R l R L *f*

R L r l r L r l r L r l r L r l r L r l r l r l r LR L R

mp \longleftarrow *f*

177

RR r l r l r r l r r l R l l r r L r l R l r l R L r r L R l r l r l r l

mf *mp* \longleftarrow *mf*

181

l r l r L r l R l r L R l r L R l r L R l r L R R L

184

R R l r l r l r R l r r l l R l r r l l r

186

R l r L r l R l r L r l R R L r l r l R r r l r r l r l r l

mf \longleftarrow *f* *mf* \longleftarrow

189

R r L l R r L l l r L l r l r r l l r r L R L R L R r r

192

r r l r l r l r l R L R L B R L R L r l r l r R L r l r l r L l l r L R

f

L R B B B L R . . .

mp

201

R . . . R . . . R l r l r r l l

mf

215

R L R L R L L R r r r l r l r l R l r l R l r l

219 *f*

R L R L R L R R L R R L R R L L R R L L R r r L r l r L r l r L

222

l R l r l R L R L r l r l r b b b b b b R R L R L

ff *mp* *ff*