For measure 4, face the snares and read like a book for each number. Snares 2, center, 6, and 8 play singles on cymbals moving down the line every 2 sixteenth notes and snares 1, 3, 5, and 7 play low diddles with accented paradiddles moving down every 2 sixteenth notes. No sticking provided because each snare has a different sticking. For measures 14-15, right handed hertas are split down the line. Snares 1, 3, 5, and 7 play off beat and 2, center, 6, and 8 play on beat. Sticking provided, and the notes written are what it should sound like with all snares.

\[ J = 183 \]

Rhythm X 2017
Snare Break
Tim Jackson
Trans. Grayson Light