

Bass

for the 2018 Jersey Surf Front Ensemble

YELLOW

from Maslanka's Symphony No. 4

Music by DAVID MASLANKA
Arranged by ANDREW YOZVIAK,
BOBBY SCOTT and CHRIS LAWLOR

♩ = 168

1

2 4 3 3 3 3

mf *mp*

A

5 4

mp *mf* *mp*

B

3 3 3 4 3

mf *mp* *mp* *mp*

29

C

f *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *f* *mp*

35

mf *mp* *mf* *mp* *mf* *mp* *mf* *f* *f* *ff* *mp* *mp*

41

mf *f* *f* *mp*

46

D

mf *ff* *ff* *mp* *f* *mp*

51

ff *mp* *ff* *f* *f* *ff* *ff*

E

ff *ff*

60

ff ff mp f mp

F

ff mp mf f mp mf mp mf f ff ff mf

71

mf f mp ff ff mp ff ff

78

mp f ff mp mf mp f mf ff f

83

ff mp mf mp mf mp mp f mp f

H

ff mp ff ff mp ff accel. ff mp f mp mf mf f mp ff

♩ = 180

I

ff mp ff

99

mp f ff mp

J

ff

108

Musical staff 108: A single staff with a treble clef and a double bar line at the end. The music consists of eighth and sixteenth notes with accents. Dynamics include *mp*, *f*, *ff*, and *ff*.

K

Musical staff 109: A single staff with a treble clef and a double bar line at the end. The music features triplets and accents. Dynamics include *f*, *f*, *mp*, *f*, and *ff*.

118

L

Musical staff 118: A single staff with a treble clef and a double bar line at the end. The music includes accents and rests. Dynamics include *mf*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, and *mf*.

125

M

Musical staff 125: A single staff with a treble clef and a double bar line at the end. The music features sixteenth-note patterns and accents. Dynamics include *mp*, *mf*, *ff*, *mp*, *ff*, *ff*, *mp*, and *ff*.

131

2

Musical staff 131: A single staff with a treble clef and a double bar line at the end. The music includes a '2' above a note, accents, and rests. Dynamics include *mp*, *mp*, *mf*, *mp*, *f*, *mp*, and *ff*.

N

Musical staff 136: A single staff with a treble clef and a double bar line at the end. The music features various time signatures (2/4, 3/4, 4/4) and accents. Dynamics include *ff*, *ff*, *ff*, and *mf*.

146

Musical staff 146: A single staff with a treble clef and a double bar line at the end. The music includes sixteenth-note patterns and accents. Dynamics include *ff*, *f*, and *ff*.

151

Musical staff 151: A single staff with a treble clef and a double bar line at the end. The music features triplets and accents. Dynamics include *mp*, *ff*, and *ff*.