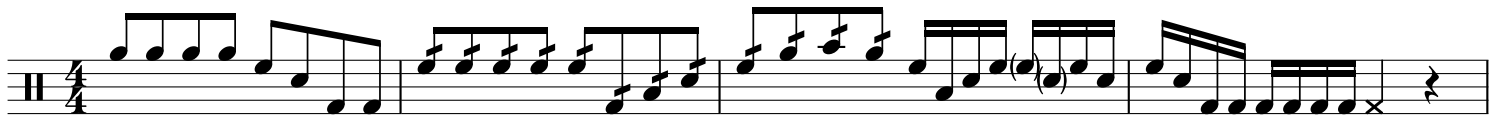


RCC Closer Quad Break

Arrangement: J-Ray Dimalanta

RCC Guy Idk



Staff 1: Musical notation in 4/4 time, measures 1-4. The notation consists of eighth and sixteenth notes. A dynamic marking *f* is present below the first measure. A fermata is placed over the final note of the fourth measure.

Staff 1: r l r l r l r l *f* r r l l r r l l r r l l r l r l R


5



Staff 2: Musical notation in 4/4 time, measures 5-8. The notation includes eighth and sixteenth notes, with some notes marked with a fermata. A dynamic marking *f* is present below the first measure.

Staff 2: *f* L l r l r l r l r r l l r r l l r r l l r r l l r r l l R L R L r l R L R L r l

8



Staff 3: Musical notation in 4/4 time, measures 9-12. The notation includes eighth and sixteenth notes, with some notes marked with a fermata. A dynamic marking *f* is present below the first measure.

Staff 3: *f* r r l l r r l l r l r l r r l l r r l l r l r l r l r l R B