

BassLine

for the 2018 Jersey Surf Front Ensemble

RED

from original composition "El Amor Brujo"

Music by MANUEL DeFALLA
Arranged by ANDREW YOZVIAK,
BOBBY SCOTT and CHRIS LAWLOR

The musical score is written for a bass line in 3/4 time, with a tempo of 164. It consists of 42 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Rhythmic patterns are indicated by 'r' and 'l' below notes. The score is divided into sections A, B, and D. Section A covers measures 10-15, Section B covers measures 16-21, and Section D covers measures 36-42. The piece concludes with a final rest in measure 42.

Tempo: $\text{♩} = 164$

Measures 1-9: *f* *mf* *mp* *mp* *mf* *mp* *f* *mp*

Section A (Measures 10-15): *mp* *mp* *mf* *mp* *mf* *mp* *f* *f* *mp* *f* *mf*

Section B (Measures 16-21): *f* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mp* *mp* *mp* *f* *mf* *f*

Measures 22-35: *mf* *f* *ff* *f* *mp* *f* *ff* *mp* *f* *f* *mp* *f* *f* *f* *f*

Section D (Measures 36-42): *f* *ff* *mf* *f* *ff* *mp* *f* *mp* *f* *ff* *f* *f* *f* *f* *f*

Measures 38-42: *mf* *ff* *fff*

43 **E** 45 6 46 47
mf *f* *mp* *f* *f* *mp*

F 49 50 51
f *f* *f* *f* *mp*

52 53 54 55
mp *mf* *mp* *f* *mf* *f* *f* *f* *mp* *f* *mp*

G 57 58 59 60
mf *mp* *f* *mp* *mf* *mp* *mf* *mp*

64 65 6 66 6 67 4
mf *mp* *f* *mp* *f*

H 73 74 75 76 77 78
ff *ff*

79 80 3 81 3 3 82 83
ff *ff* *mp* *ff*

I 85 86 3 87 3 88 3 89 3 90
ff *mp* *f* *ff* *f* *mp*

91 3 3 92 93 94 95 **I13**
mf *mf* *mp* *f* *f* *ff*

96 97 98 6 99 100 6 101
mp *mf* *mp* *mf* *ff* *mf* *ff* *ff* *f* *ff* *ff*

J *ff* *ff* *mp*

K **L** *f* *f* *mp* *f*

M *f* *mp* *mf* *mp* *f* *mp* *ff*

f *ff* *f* *ff* *f* *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

ff