

Tenor Drums

Blue Knights Drum and Bugle Corps 2018

The Fall and Rise

"Welcome to the Machine" / "Time After Time" / "Gniknus"

Mike Jackson
trans. Hunter Davis

The musical score is written for tenor drums and consists of seven staves of music. It begins with a tempo of $\text{♩} = 153$ and a 3/4 time signature. The first staff contains measures 1 through 9, with a key signature change to 4/4 at measure 4. Measure 1 has a dynamic of p . Measure 4 has a dynamic of mf . Measure 9 has a dynamic of p . The second staff contains measures 10 through 12. Measure 10 has a dynamic of mf . Measure 11 has a dynamic of p . Measure 12 has a dynamic of f . The third staff contains measures 13 through 14. Measure 13 has a dynamic of mf . Measure 14 has a dynamic of p . The fourth staff contains measures 15 through 19. Measure 15 has a dynamic of mf . Measure 16 has a dynamic of p . Measure 17 has a dynamic of mf . Measure 18 has a dynamic of p . Measure 19 has a dynamic of mf . The fifth staff contains measures 20 through 24. Measure 20 has a dynamic of mf . Measure 21 has a dynamic of f . Measure 22 has a dynamic of p . Measure 23 has a dynamic of mf . Measure 24 has a dynamic of mf . The sixth staff contains measures 25 through 30. Measure 25 has a dynamic of p . Measure 26 has a dynamic of f . Measure 27 has a dynamic of p . Measure 28 has a dynamic of f . Measure 29 has a dynamic of p . Measure 30 has a dynamic of mf . The score includes various rhythmic patterns, including 9/16 and 3/16 note runs, and rests. Dynamics range from p to f . The piece concludes with a double bar line at the end of measure 30.

V.S.

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31 $\text{♩} = \text{♩}$. 32 $\text{♩} = \text{♩}$. 33 $\text{♩} = \text{♩}$. 34 $\text{♩} = \text{♩}$. 35 $\text{♩} = \text{♩}$.

f p *f* *mf* *p* *f*

R l ... r l ... R l r r l l R l ... R l r r l l r l r l ... R L L R R ...

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36 $\text{♩} = \text{♩}$. 37 $\text{♩} = \text{♩}$. 38 $\text{♩} = \text{♩}$. 39 $\text{♩} = \text{♩}$. 40 $\text{♩} = \text{♩}$.

p *f* *mf* *p* *f* *p*

R L ... r l ... r ... L R L r l r l ... R l ... R l ...

D1

41 $\text{♩} = \text{♩}$. 42 $\text{♩} = \text{♩}$. 43 $\text{♩} = \text{♩}$. 44 $\text{♩} = \text{♩}$.

f *p* *mf* *p* *mf*

R L l R L ... r l ... R L ... r l ... R l ... r l l

D2

45 $\text{♩} = \text{♩}$. 46 $\text{♩} = \text{♩}$. 47 $\text{♩} = \text{♩}$. 48 $\text{♩} = \text{♩}$. 49 $\text{♩} = \text{♩}$.

f p

R l ... R l ... R l ... R l ... L R l ... L R r l l R l l R l l R l l

50 $\text{♩} = \text{♩}$. 51 $\text{♩} = \text{♩}$. 52 $\text{♩} = \text{♩}$. 53 $\text{♩} = \text{♩}$. 54 $\text{♩} = \text{♩}$. 55 $\text{♩} = \text{♩}$. 56 $\text{♩} = \text{♩}$.

f *p* *f* *p*

R l r r l l r R L ... r l ... R R r l r l ... r l ... R l ... R ... r l ...

E

57 $\text{♩} = \text{♩}$. 58 $\text{♩} = \text{♩}$. 59 $\text{♩} = \text{♩}$. 60 $\text{♩} = \text{♩}$.

f *p*

R L r r l l r L ... R l r r L ... R l r r L R R l R L ... R l ... r L ... L r R l r r L R

F

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61 *5* *5* 62 *5* *5* 63 *5* *5* 64 *5* *5* 65 *5* *5* *9*

accel. *tenor Drums*

r l r r L R r l r r L R *f p* *L r r r r l ...* *f* *R r r l r l l l r r r l r l ...* *p* *L R* *... mf p* *r l ...*

66 *3* *3* 68 *2* 70 *3* 71 *3* 72 *5* 73 *5*

G $\text{♩} = 180$

r l r *f* *r l r L R r r ...* *fp* *f* *pp* *fp* *f* *mp* *f* *mp*

74 *3* *9* *9* 76 *9* *9* 77 *3* *9* *3* *3*

H

L R r r ... *f* *pp* *mf* *f* *R R L r r l l r L ...* *f* *R R l R ...* *f* *R L ...* *p* *r l r R ...* *f*

78 *3* *3* *3* 79 *3* *3* 80 *3* *3* 81 *2*

L R ... *f* *L R ...* *f* *L R ...* *f* *L R ...* *p*

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11 84 85 86 87 88

Tenor Drums

mf *f* *p* *mf* *f* *p* *f*

89 90 92 93

12

mf *f* *p*

94 95 96 97 98

f *p* *f*

99 100 102 104 106 120 121

J K

mf *fp* *fp*

122 123 125 126 127

L

fp *fp* *f* *p* *f*

128 129 130 131 132

p *f* *p* *f* *pf*

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133 *p* *f* Tenor Drums *M* 136 137 138

R L r r L r r L R l ... R R l ... r l r r l r l r L l r l ... r l

139 140 141 142 143 144 145

l ... r r l r l l ... r l ... L r ... R l l R R l ... R R L R

N 147 148 149 150 151

R l ... L L R l r l ... L R l r l ... L R l r l ... L R l r l ... R L R L r l r

152 153 154 155 156 157

L R R L R L R ... L r l R l ... R l ... L R L R L R