

BassLine

for the 2018 Cadets Drum and Bugle Corps

The Unity Project

Demonic Thesis

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$\text{♩} = 93$

1
mf p mf p mf p mf p mf p mf p p mf p mf p mf p mf p

4 [A] ALL 1/2 EXCEPT 5 CRES. TOP DRUMS ONLY TOP BASSES FOLLOW SNARE DYNAMICS
mf p mf p mf p mf p p mf p f mf p mf p mf p

7 [B] ALL 1/2
mf p mf p mf p f p f p f p f p f p

10 [C]
f p f p ff mf mp f mp f

12
mf mf mp mf mp f mp f f+ ff ff f+ mp ff fff

14 [D]
mf f mf f mf f mf ff mf f mff mf ff

16
 L r L R r L R L

$\text{♩} = 186$

18 [E] 10
 R

30 **F** *mp ff mp ff mp ff ff*
R R R R R R R R

34 *ff*
R 9 9 6 6 6 6

37 **G** *mp ff mp < ff*
R L R L R ff R

40 **H** *ff ff mf ff mf ff mp < ff mp f mp < ff*
R R L R L R L R R L R 6 6

44 *mp f ff ff fff mf fff mf fff f mf f mf f ff*
R L R L R L R L R L R L R R R L R L L R R L R L R L R L R L R

48 **I** 8 **J** 9

69 **K** 5 **L** 8 **M** 8

92 *ff ff ff f*
R R R R L R L R L R R L R R R R L R L R L R L R L R R L R L R L R L R

96 *ff ff f ff fff*
L R L R L R L R L R L R L R L R L R L R L R L R L R R L R L R L R L R L

101 *RLRL RLRLRLRLRR LLRLRLRLRLRLRL*
L R L R

105

mf *f* *ff* *ff* *fff*

RRLRRRLRR L R R LRLR RRLRLRLR B B