

# Destination Moon

♩=152

wood end

*p*  $\rightrightarrows$  *pp*

**A**

with felt end to edge

*mp*  $\rightrightarrows$  *pp*

**B**

*mf*  $\rightrightarrows$  *p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*

25

*f*  $\rightrightarrows$  *p*  $\rightrightarrows$  *f*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*

**D**

*f*  $\rightrightarrows$  *f/p*

37

*mf*  $\rightrightarrows$  *f*  $\rightrightarrows$  *p*

**F**

*fff*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *mp*

49

50

Musical staff 1: Treble clef, 3/4 time signature. Measures 50-53. Dynamics: *mp* → *mf*, *ff/mp*. Fingerings: 5, 3, 6. Rhythmic markings: r l r l r l.

H

Musical staff 2: Treble clef, 3/4 time signature. Measures 54-56. Dynamics: *ff*, *f/mp*, *mf/p*. Rhythmic markings: r l r.

57

Musical staff 3: Treble clef, 4/4 time signature. Measures 57-60. Dynamics: *f*, *mf*, *f/mp*, *ff*. Fingerings: 6, 5, 5, 5. Rhythmic markings: r r r r.