

# Beneath The Surface

Carolina Crown 2019 Closer

arr T. Hannum/T. Peterman  
trans T. Heider, J. Sullivan

♩ = 192

**A**

Musical staff 1: Bass line for section A, measures 1-13. It features a sequence of rests in 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4 time signatures.

14

Musical staff 2: Bass line for section A, measures 14-21. It features a sequence of rests in 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, and 7/8 time signatures.

22

Musical staff 3: Bass line for section A, measures 22-29. It features a sequence of rests in 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4 time signatures.

**B**

Musical staff 4: Bass line for section B, measures 30-34. It features eighth notes with accents and dynamic markings *f*, *mf*, and *f*. Includes triplets and sextuplets.

35

Musical staff 5: Bass line for section B, measures 35-38. It features eighth notes with accents and dynamic marking *mp*.

39

Musical staff 6: Bass line for section B, measures 39-43. It features eighth notes with accents and dynamic markings *ff* and *mp*. Includes sextuplets and triplets.

45

Musical staff 7: Bass line for section B, measures 44-51. It features a sequence of rests in 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4 time signatures.

**D**

Musical staff 8: Bass line for section D, measures 52-59. It features a sequence of rests in 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4 time signatures.

60

Musical staff 9: Bass line for section D, measures 60-67. It features a sequence of rests in 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, and 7/8 time signatures.

**E**

*f mp f mp f mp f mp f mp f mp*

71

*f ff f ff*

77

*mp ff mf ff*

82

*mp mf f mp*

88

*ff/mf ff mp*

91

*ff fff*

**G**

*mf mp*

104

*f mp f mp f mp*

109

*f mp f mp mf mp f ff*

**H**

*mf*

122 **I**

*f mp f*

127

*mp f ff*

132

*f mp f mp f mp f mp ff*

**J**

*mp ff mp ff mf f ff*

143 **K**

*f ff mf ff f ff*

148

*f ff mp ff mp*

**L** ♩ = 204

*ff mp ff mp ff mp*

161 **M**

*ff mp ff mp f mp f fff mf ff*

168

*fff ff* knuckle shot

173

*fff ff mp ff*

179

*mp ff mp ff*

186

*fff mp fff*

191

*fff ff*

194

*fff fff*