

Bass Drums

...I Remember Everything

"Hurt"

Mike Jackson
trans. Hunter Davis

♩ = 190

1 2 3 4 5

f *p* *p* *f* *p*

Detailed description: This block contains the first five measures of the piece. It is written for a bass drum in 4/4 time. Measure 1 starts with a dynamic of *f* and features a triplet of eighth notes with accents. Measure 2 has a dynamic of *p* and a half note. Measure 3 has a dynamic of *p* and a half note. Measure 4 has a dynamic of *f* and a triplet of eighth notes with accents. Measure 5 has a dynamic of *p* and a half note. There are slurs under measures 1-2 and 4-5.

6 8 9 10 12

p *f* *p*

Detailed description: This block contains measures 6 through 12. Measure 6 has a dynamic of *p* and a half note. Measure 7 has a dynamic of *f* and a triplet of eighth notes with accents. Measure 8 has a dynamic of *f* and a triplet of eighth notes with accents. Measure 9 has a dynamic of *p* and a half note. Measure 10 has a dynamic of *p* and a half note. Measure 11 has a dynamic of *p* and a half note. Measure 12 has a dynamic of *p* and a half note. There are slurs under measures 6-8 and 9-12.

♩ = 228

ONE TWO

6 7 8 9 10

mf *pp*

Detailed description: This block contains measures 6 through 10. Measure 6 has a dynamic of *mf* and a half note. Measure 7 has a dynamic of *mf* and a half note. Measure 8 has a dynamic of *mf* and a triplet of eighth notes with accents, marked "rit." and "w/ puffs". Measure 9 has a dynamic of *mf* and a triplet of eighth notes with accents. Measure 10 has a dynamic of *pp* and a half note. There are slurs under measures 6-7 and 8-10.

♩ = 228

THREE

8 9 10 11 12 13 14

pp

Detailed description: This block contains measures 8 through 14. Measure 8 has a dynamic of *pp* and a half note. Measures 9 through 14 consist of a continuous eighth-note pattern with a dynamic of *pp*.

15 16 17 18 19 20

f

Detailed description: This block contains measures 15 through 20. Measures 15 through 20 consist of a continuous eighth-note pattern with a dynamic of *f*.

21 22 23 24 25 26 35

pp

Detailed description: This block contains measures 21 through 35. Measures 21 through 25 consist of a continuous eighth-note pattern with a dynamic of *pp*. Measure 26 has a dynamic of *pp* and a half note. Measure 27 has a dynamic of *pp* and a half note. Measure 28 has a dynamic of *pp* and a half note. Measure 29 has a dynamic of *pp* and a half note. Measure 30 has a dynamic of *pp* and a half note. Measure 31 has a dynamic of *pp* and a half note. Measure 32 has a dynamic of *pp* and a half note. Measure 33 has a dynamic of *pp* and a half note. Measure 34 has a dynamic of *pp* and a half note. Measure 35 has a dynamic of *pp* and a half note. There are slurs under measures 21-25 and 26-35.

...I Remember Everything / BK '19

$\text{♩} = 228$
FOUR

2

3

rit.

w/ puffs

3

3

4

Bass Drums

3

3

3

5

R L ...

mf

pp

Detailed description: This is a musical score for a drum part. It starts with a tempo marking of quarter note = 228. The piece is labeled 'FOUR'. The first measure is a whole rest in 2/4 time. The second measure begins with a triplet of eighth notes, marked '3' and 'w/ puffs'. A 'rit.' (ritardando) marking is placed above the first measure of the triplet. The piece then continues with a series of eighth notes, with measures 3, 4, 5, and 6 each containing a triplet of eighth notes, marked '3'. The time signature changes to 4/4 at the start of measure 4. The piece ends with a whole rest in 3/4 time. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The notation includes 'R L ...' indicating right and left hand patterns.

$\text{♩} = 228$
FIVE

2

3

rit.

w/ puffs

3

3

4

3

3

3

3

5

R L ...

mf

pp

Detailed description: This is a musical score for a drum part. It starts with a tempo marking of quarter note = 228. The piece is labeled 'FIVE'. The first measure is a whole rest in 3/4 time. The second measure begins with a triplet of eighth notes, marked '3' and 'w/ puffs'. A 'rit.' (ritardando) marking is placed above the first measure of the triplet. The piece then continues with a series of eighth notes, with measures 3, 4, 5, and 6 each containing a triplet of eighth notes, marked '3'. The time signature changes to 4/4 at the start of measure 4. The piece ends with a whole rest in 3/4 time. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The notation includes 'R L ...' indicating right and left hand patterns.