

Bass Drums

...I Remember Everything

"Lonely World"

Mike Jackson
trans. Hunter Davis

♩ = 144

The musical score is written for Bass Drums in 4/4 time, with a tempo of 144 beats per minute. It consists of 25 measures. The score is divided into three sections: A, B, and C. Section A (measures 7-12) features a dynamic range from *p* to *pp*. Section B (measures 14-18) features a dynamic range from *f* to *p*. Section C (measures 19-25) features a dynamic range from *mf* to *pp*. The score includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The tempo changes to 134 beats per minute at measure 25. The score is marked with accents and slurs throughout.

1 2 3 4 5 6 7

f *pp* *f* *p* *f*

7 8 9 10 11 12

p *f* *p* *f* *pp*

14 15 16 17 18

f *p*

19 20 21 22 23 24 25

mf *p* *f* *p* *f* *p* *f*

rit. *ff* *pp*

♩ = 134

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D **E** **F** *w/ puffs* 44 45 46

8 8

mf

47 48 49 50 **G** 52

53 *accel.* 54 55 56 57 $\text{♩} = 144$ **H** 59

f *pp*

60 *w/ mallets* 61 **6** 62 **I** 64 **6**

mf *<f* *p* *f* *pp* *p*

65 **7** 66

f *p* *f* *p* *f* *p*

J 68 69 70

f *pp* *f* *p* *mf* *p* *mf* *f*

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71 *accel.*

72 73 6 74 ♩ = 154

p *f* *p* *f*

K **L** **M** **N**

4 4 4 5

O

93 94 95

p *f* *p* *f* *p* *f*

96 *accel.*

97 98 99 100 ♩ = 190

p *f* *p* *f* *p* *f*

101 **P**

103 104 105 106

p *f* *p* *f* *p*

107 **Q**

108 109 111

f *p* *f* *p*

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112 *f* *p* 113 *f* *p* 114 *f* 115 116 117 *pp*

R 119 120 121 **S** 123 *f*

124 125 126 127 **T**

129 130 131 132 *p* *ff*

133 **U** ♩ = 168 135 10 145 ♩ = 190 3