

# Beneath The Surface

Carolina Crown 2019 Movement Opener

arr T. Hannum/T. Peterman  
trans T. Heider/J. Sullivan

The musical score is written for a double bass and consists of 52 measures. It is divided into six sections labeled A through F. The tempo is marked as quarter note = 126, with some sections changing to quarter note = 189 and quarter note = 200. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*, *f*, *mp*, *p*, *mf*, and *fz*. Section A (measures 1-8) starts with a 5-measure rest followed by a 6/4 time signature change and a *ff* dynamic. Section B (measures 9-17) features a 3-measure rest, a 2/4 time signature change, and a *fff* dynamic. Section C (measures 18-31) includes a 4-measure rest and a *ff* dynamic. Section D (measures 32-45) begins with a 3-measure rest and a *ff* dynamic. Section E (measures 46-48) starts with a 3-measure rest and a *ff* dynamic. Section F (measures 49-52) begins with a 3-measure rest and a *f* dynamic, ending with a 6-measure rest.

60 *mp* *fff* *mp* *mf mp*

66 *ff mp* *f* *mp f* *mp f mp*

69 *f* *mp* *f* *mp* *f* *mp f mp*

71 *f* *ff* *mp* *f mp*

73 *f* *mp f mp f mp f* *mp f*

75 *mp* *f* *mp* *f* *fff* *f* *mp* *f*

78 *mp* *f* *mp* *f* *mp* *ff* *3*

87 *ff* *mp* *f mp* *f mp* *mf f mp f mp f*

87 *ff* *mf ff* *mf* *ff* *fff*