



45

WOO

R R R L R L R L R

51

L R L R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

55

R L R L R L R L L R R R L R L R L R L R L R R L R L R L R L R L

59

R L R L R L R L L R L R L L R L R L R L R L L R L R R R L R L R L

63

R L R L R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R R R R

69

(cross stick)

L R R L R R R R L R R R L R L R L R L R R R R R R R

76

R R L R R R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L

81

(rim cheats)

Musical notation for measure 81, featuring a series of eighth and sixteenth notes with rhythmic markings. The notation includes a double bar line at the start, followed by a series of notes with stems and beams. There are 'x' marks above some notes, and a '7' below a note. The notes are grouped in pairs and fours.

R R L R RLRLR L L R R L R R RLRLRL R R L R RLRL L L

R

88

Musical notation for measure 88, featuring a series of eighth and sixteenth notes with rhythmic markings. The notation includes a double bar line at the start, followed by a series of notes with stems and beams. There are 'x' marks above some notes, and a '5' below a note. The notes are grouped in pairs and fours.

R R L R L RLRLRL R R L R R L L RLRLRL RLRLRL R L R L R L L R L

93

Musical notation for measure 93, featuring a series of eighth and sixteenth notes with rhythmic markings. The notation includes a double bar line at the start, followed by a series of notes with stems and beams. There are 'x' marks above some notes, and a '3/4' time signature. The notes are grouped in pairs and fours.

R L B R R L R L L RLRLRL R L R L R L

98

Musical notation for measure 98, featuring a series of eighth and sixteenth notes with rhythmic markings. The notation includes a double bar line at the start, followed by a series of notes with stems and beams. There are 'x' marks above some notes. The notes are grouped in pairs and fours.

RRLRL L R L RLRLRL RLRLRL R R L RRL RLRLRL RLRLRL R L R RLLRL

103

Musical notation for measure 103, featuring a series of eighth and sixteenth notes with rhythmic markings. The notation includes a double bar line at the start, followed by a series of notes with stems and beams. There are 'x' marks above some notes. The notes are grouped in pairs and fours.

R L R RLLRL R L R L R L R L RRL R R R L R R L R R L R

109

Musical notation for measure 109, featuring a series of eighth and sixteenth notes with rhythmic markings. The notation includes a double bar line at the start, followed by a series of notes with stems and beams. There are 'x' marks above some notes, and a '7/4' time signature. The notes are grouped in pairs and fours.

R RL R L R L R L RLRLRL R L R L RLRL

114

Musical notation for measure 114, featuring a series of eighth and sixteenth notes with rhythmic markings. The notation includes a double bar line at the start, followed by a series of notes with stems and beams. There are 'x' marks above some notes, and a '3/4' time signature. The notes are grouped in pairs and fours.

B B B B R L R L R L R R L R L R L R R L R L

121

R R L R L L R L R L R L L R L

125

stick stick

R R R R R R R L R L R L

131

R R L R L R L R L R L R L R L R L

138

R L R L R L L R L R L R

143

R L R L R L L R L R L R L R L R R L R

148

R R R R R R R R L R L

153

R