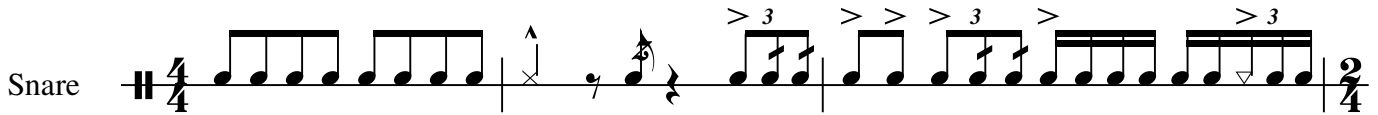
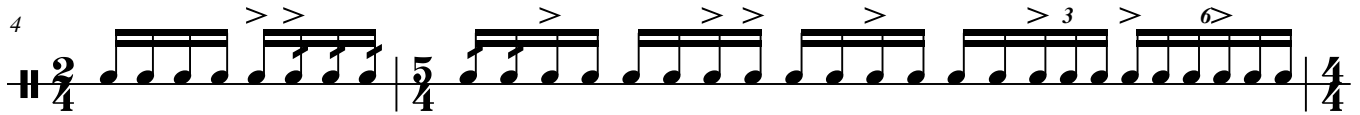


NOTE: This feature
was written without tempo,
and was performed as all
interpretation, so on the DVD
it speeds up and slows down in some places

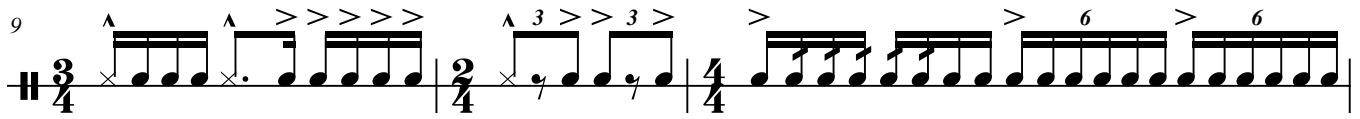
GLP 2004 Snare Feature


Transcribed by Austin Diehl

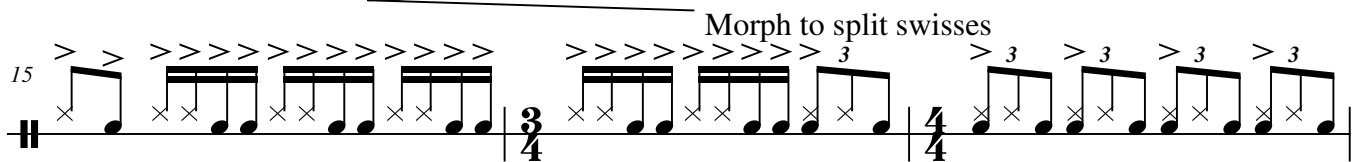
Snare $\text{H } \frac{4}{4}$ 
r r r r r r r r L B R l r L R L r l R l r r r r L r r $\frac{2}{4}$


4 $\text{H } \frac{2}{4}$ 
l r r l R L r l r l R l l r L R l l R l l r L r r L r r L r r $\frac{4}{4}$

6 $\text{H } \frac{4}{4}$ 
L R l r l R l r l R l r l R L R L R L R l l R l L r R l r R l $\frac{3}{4}$

9 $\text{H } \frac{3}{4}$ 
R l l l R L R L R L R L R L R l r l r l r l R l r r l l R l r r l l $\frac{4}{4}$

12 
r l R L R L R L R l r l R l r l R l r l R L R L R L R L R L R L R L R L R Split

15 
 $\text{Morph to split swisses}$ $\frac{3}{4}$ $\frac{4}{4}$

18 
 $\text{Morph to split Flams}$ $\frac{3}{4}$ Unison Release
R