

Blue Devils 2006

Transcribed by Noname

Scott Johnson

Snare Drum

B B

B B R L r l r l r l r l

R l r l R l r l R R R

5

S. D.

L | | b r l r l r l R R R | R R R | R R

R R L r l R L r l r l

8

S. D.

R L R

B B B

B B R L

14

S. D.

R L R L R L R L R L R L

R L R L R B

r l r l r l r l r l R r

18

S. D.

R l r r l l R r r L l l R r r L l l R l r r l l R l r r l R

20

S. D.

R l R r r L l l R l R l r r l R l r r l R l r r l R l r

l r l R l r r l R L R L

Detailed description: This is a drum score for the piece 'Blue Devils 2006'. It is written in 4/4 time. The score consists of six systems of drum notation. Each system includes a staff with rhythmic notation (notes, rests, and articulation marks) and a corresponding line of stick patterns (letters R, L, B, r, l). The notation includes various rhythms such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. The stick patterns use 'R' and 'L' for right and left hand strokes, and 'B' for bass drum strokes. The piece begins with a 2-measure rest for the Snare Drum, followed by a series of rhythmic patterns. The notation includes accents (^) and dynamic markings (>). The stick patterns are written in a shorthand notation where vertical lines and letters represent specific drum strokes.