

ON AIR

PHANTOM REGIMENT 2007 - DRUM FEATURE

DRUMS ORIGINALLY COMPOSED BY: PAUL RENNICK
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Sweet Beat, Man (♩ = 180)

SNARELINE

3 4 (Sticks Out) (SO)

A

SD

ff fp *ff mp* *f mf* *f mp* *f ff* *f*

B

SD

mf

25

SD

mp *mf* *f* (Push to Edge) (Edge to Center) (Edge to Center) (Push to Edge) (Edge to Center) (Edge to Center)

mf < f *mf < f* *mf < f* *mf < f*

C

33

SD

f mp *mf* *f*

D

40

SD

mp *mf* *f mp* *f* *p* (Push to Edge) (Edge to Center) (To Edge) (Edge to Center)

mf < p *f* *f* *p*

E

47

SD

fmp *mf* *f* *mp*

53

SD

mf *p* *mf* (Push to Edge) (Edge to Center)

F

SD

f *ff* *mf* 4

