

# Phantom Regiment 2008 Opener

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♩ = 196

2

RR  
*p/mp*

RLRL RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

*ff/mf*

Detailed description: This system contains measures 1 through 8. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The drum notation includes 'RR' and 'x' marks. Dynamics range from *p/mp* to *ff/mf*. There are accents (^) and slurs over the notes.

9

2

RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

*mp* *ff/mf*

Detailed description: This system contains measures 9 through 17. It features a 2-measure rest followed by eighth and sixteenth notes. Dynamics include *mp* and *ff/mf*. There are accents (^) and slurs over the notes.

18

R B B R B R B R L R L RL RL RL B B B B B B B R B R L R L

*p* *ff* *mf* *ff* *p* *mp/mf*

Detailed description: This system contains measures 18 through 27. It includes a 3-measure rest, followed by eighth and sixteenth notes. Dynamics range from *p* to *mp/mf*. There are accents (^) and slurs over the notes.

28

RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

*f* *mp* *f/imp*

Detailed description: This system contains measures 28 through 35. It features eighth and sixteenth notes with a 3-measure rest. Dynamics include *f*, *mp*, and *f/imp*. There are accents (^) and slurs over the notes.

36

RLRLLRLRLL RLRLRL LRRLRL RLRLRL LRRLRL RLRLRL

*ff*

Detailed description: This system contains measures 36 through 43. It features eighth and sixteenth notes with a 3-measure rest. The dynamic is *ff*. There are accents (^) and slurs over the notes.

44

LRLRL RLRLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

*p* *f/mp* *ff/mf* *f/mp*

Detailed description: This system contains measures 44 through 50. It includes a 5-measure rest, followed by eighth and sixteenth notes. Dynamics range from *p* to *f/mp*. There are accents (^) and slurs over the notes.

51

RLRLRL RLRLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL

*ff/mf* *mp*

Detailed description: This system contains measures 51 through 57. It features eighth and sixteenth notes with a 3-measure rest. Dynamics include *ff/mf* and *mp*. There are accents (^) and slurs over the notes.

58

RLRLLRLRLL RLRLRL RL L L RLRLRL RLRLRL RLRLRL RLRLRL

*ff* *mp* *ff* *p*

8

Detailed description: This system contains measures 58 through 64. It features eighth and sixteenth notes with a 3-measure rest, followed by a final 8-measure rest. Dynamics range from *ff* to *p*. There are accents (^) and slurs over the notes.

72

RLRL RLRL RLRL RLRLRLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL
   
*p* ——— *f/**mp* ————— *ff/**mf*

80

LRLRLRLRL R LRLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL
   
 ————— *ff/**mf* ————— *f/**mp* —————
   
 ————— *4:3* *4:3*

88

R R R L
   
*ff* ————— *mf/**p* —————
   
 ————— *mp* ————— *mf*

96

RLRLRL RLRLRL RLRLRL RLRLRL R
   
 ————— *ff* ————— —————
   
 ————— *mp/**mf*

105

RLRLRL RLRLRL RLRLRL R RLRL RLRLRLRLRLRL RLRLRL RLRLRL RLRLRL R
   
 ————— *f/**mp* ————— *ff* *mf* ————— *ff/**mf*

113

R RLRL RLRLRL RLRLRL RLRLRL RLRLRL R B B RLRL L B
   
 ————— *mf* ————— *ff/**mf* ————— *fff*

127

B B B B RL RLRLRL RLRLRL RLRLRL RLRLRL R L R L RLRLRLRLRL R
   
 ————— *mp* ————— *f/**mp* ————— *mf* ————— *fff*