

Phantom Regiment 2009

Transcribed by Nigel Fernandez

Paul Rennick

Snare Drum

Musical notation for Snare Drum, measures 1-3. The piece begins in 3/4 time, moves to 4/4 in measure 2, and returns to 3/4 in measure 3. It features complex rhythmic patterns including triplets and sixteenth notes.

R L R L R R L R L r | r | R L R L R L R | R | R | r | r | r | r | r L r r |

S. D.

Musical notation for Snare Drum, measures 4-6. Continues with complex rhythmic patterns, including triplets and sixteenth notes.

r | R L r | r L r r | r | r | R L r L r r L r | R | r L r | r r L

S. D.

Musical notation for Snare Drum, measures 7-13. Includes a change to 4/4 time in measure 10 and a rest for the drum. Ends with a 12/8 time signature change in measure 13.

r | r | r | r | r | r | r | r | r | r | R | R | R |

S. D.

Musical notation for Snare Drum, measures 14-15. Continues in 12/8 time with complex rhythmic patterns.

R | r | R | r | r | r | r | r | r | r | r | r | r | r | r | r |

S. D.

Musical notation for Snare Drum, measures 16-17. Continues with complex rhythmic patterns.

r | r | r | R | r | r | r | r | r | r | r | L | r L r r L r | R | r | r | r | r | r |

S. D.

Musical notation for Snare Drum, measures 18-19. Continues with complex rhythmic patterns.

r | L | R L r r | R | r | r | r | r | r | r | r | r | R L r | R | r | r | r | r | r |

S. D.

Musical notation for Snare Drum, measures 20-22. Ends with a 5-measure rest in measure 21 and a final cadence in measure 22.

r | R | r | r | R L r | r | L R L R B B