

S.D.

Carolina Crown 2010, Mvt II

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Trans: Britton Smith

q = 190

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Rhythmic notation includes eighth and sixteenth notes with triplets and accents. Fingerings are indicated by numbers 1-3.

R b b R L R r l r l r l R b b R L R R L R

Musical staff 2: Treble clef. Measures 6-8. Rhythmic notation includes eighth notes with triplets and accents. Fingerings are indicated by numbers 1-3.

r l r r l r r l r L r l r l r l r l r r l r l R l r r

Musical staff 3: Treble clef. Measures 9-11. Rhythmic notation includes eighth notes with triplets and accents. Fingerings are indicated by numbers 1-3.

L r l l r l R l r l r l R

Musical staff 4: Treble clef. Measures 12-14. Rhythmic notation includes eighth notes with triplets and accents. Measure 14 contains a five-measure rest. Fingerings are indicated by numbers 1-3.

R l r l r l r l r l r l R L R B R B B

Musical staff 5: Treble clef. Measures 15-17. Measure 15 includes a 'Play 12 Times' instruction. Measure 16 contains a five-measure rest. Measure 17 includes triplets and accents. Fingerings are indicated by numbers 1-3.

R r R r R r R r R L R L R L r l r l

Musical staff 6: Treble clef. Measures 18-20. Rhythmic notation includes eighth notes with triplets and accents. Fingerings are indicated by numbers 1-3.

r l r r l l r l r r l l r l r r l l r R l r l r L r l l R L r l R L r l r l r l

Musical staff 7: Treble clef. Measures 21-23. Rhythmic notation includes eighth notes with triplets and accents. Fingerings are indicated by numbers 1-3.

R L r r l l r r r l R l r l r l r l r r l r l r l R l l R l r l R L r l r l r l

Musical staff 8: Treble clef. Measures 24-26. Rhythmic notation includes eighth notes with triplets and accents. Fingerings are indicated by numbers 1-3.

R l r r l l R l r r l l R l r r l l R B B R R L r l R l r r l l R l r r l l R l l

Musical staff 9: Treble clef. Measures 27-29. Rhythmic notation includes eighth notes with triplets and accents. Fingerings are indicated by numbers 1-3.

R l r r l l R l r r l l R l r l R L r l r l R L r l R l r l R L r l R L

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40

R l r r l l r L r l r l r l r l r l R l R l R L R L r l R l l r l l r l l R l l

43

R B B R R L R L R b b B B B R L R L

56

r l r l r l r l r l r l r L r R l r l R l r l R l r l r l r l R l r r l r r l r r l l

60

R L R L r l l r l R L R B B b R l r l R r l r l

65

r l r L b R l r r l R l r r l r l r l R l r r l l R l r l r l R l r r L L r l

69

R l r L L R l r l r r l l r l r r l l r l r l R l r l r l r l r l R l r r l l r r r L R L

73

R R L R L R L R R R L R R R L R

80

R r l r l R R L R L R l r r l l r r r l R L R L r l r l R L r l l

83

R l r r l l r r L R L R l r l r L r l l r l r r l l r l r r l l R l r r l l

86

R b b b R L R l r l r l r r l r l R l r r l l r r l l r r

89

l r l r r l r r l r r l r l r r l l R l r r l l

91

R l r r l l R l r r l r r l l R l r l R l r l r l r l r l R L R L r l R r l

94

RRRI RRRIRLRL RLR... Rlr lrl

98

... r b b B r L r l r B b b r l R R RLRLR RLRL

102

RL RL RL RL B B Both R

106

R r l r l R L r r l l R l r r L R RLRL R RLR RLRLR

109

L RLr l R l r L R l r L R l r L R R L R RLRLR RL R

112

L R l r r l l R l r r l r r l l R L R r r r r R r R r R RLRL

116

R L R l r r l l R l r l r l R L R L R R L

118

R l r r l l R l r r l l R R L L R R L B B R R L R