

Knights of Cydonia

Muse
 Arr. Rhythm X
 Trans. SnareScience

♩ = 156

Snare Drum 

 B L L L R I R I I R I r r L R r r I I r I I r r

3 

 L I I I R I r r I r r I r r I r r I r r I r r I r r I r r I r r I r r

5 

 I I R R L r r I r r I R L r r I r r I R L r r I r r I R L r r I r r I

7 

 r I R I r I r L r I R L r I R I R L R L R L R L R L R L R L R L R L R

♩ = 164

12 

 B B b b B b b b b r r r I r r I r r I r r I r r I r r I r r I r r I r r I r r I r r

15 

 R L r r I r r I R L r r I r r I R L r r I r r I R L r r I r r I

21 

 R L r r I r r I r r I r r I R I r r r r r I r r r r r

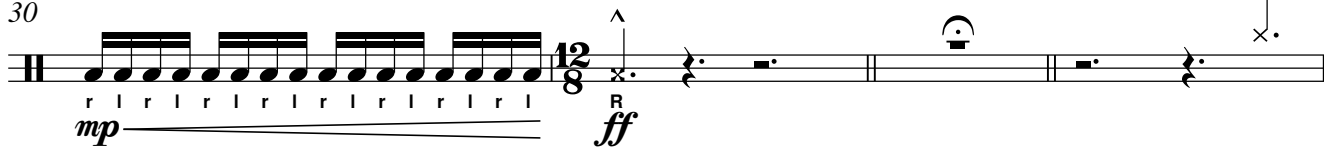
25 

 R I I R I I R I r r I r r I I R R L R I r r I I R L R R I r r L r I I

28 

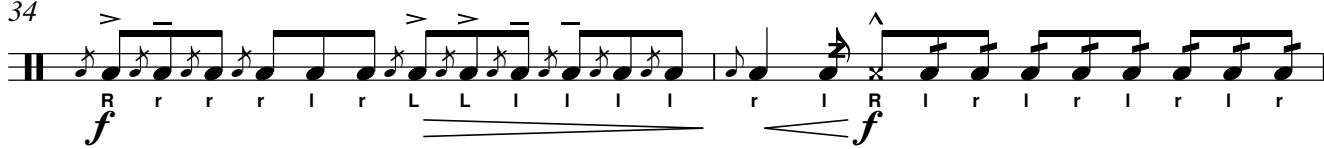
 R I r r L r I I R I r r L r I I R L r r I r r I r r I r r I r L

30 $\text{♩} = 144$

S. D. 

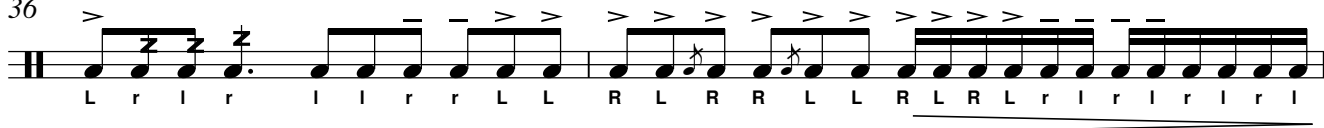
mp *ff*

34

S. D. 

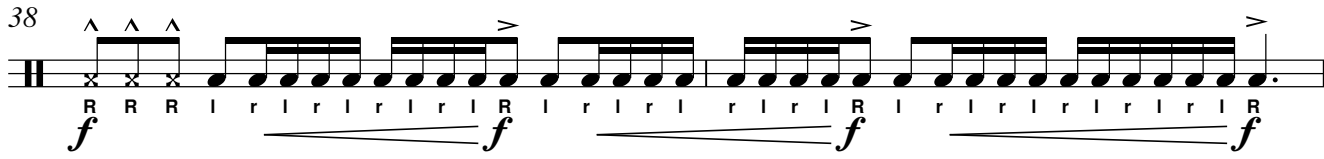
f *f*

36

S. D. 

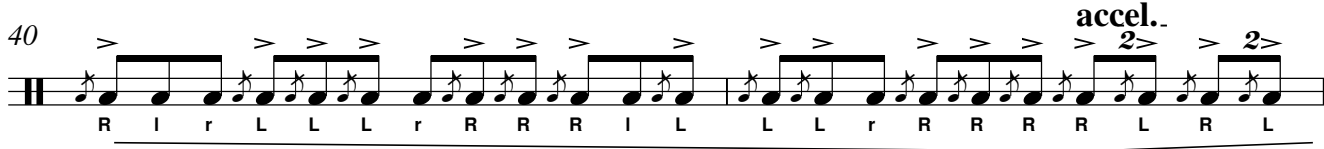
f *f*

38

S. D. 

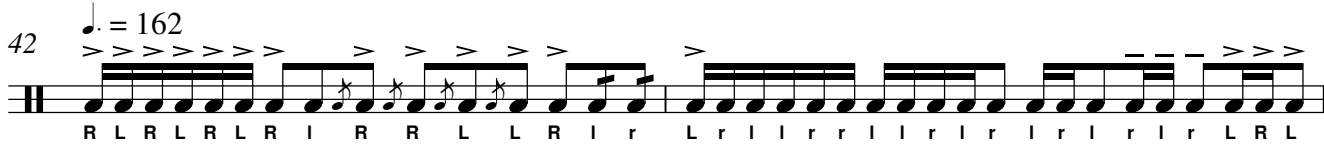
f *f* *f* *f*

40 *accel.*

S. D. 


f *f*

42 $\text{♩} = 162$

S. D. 

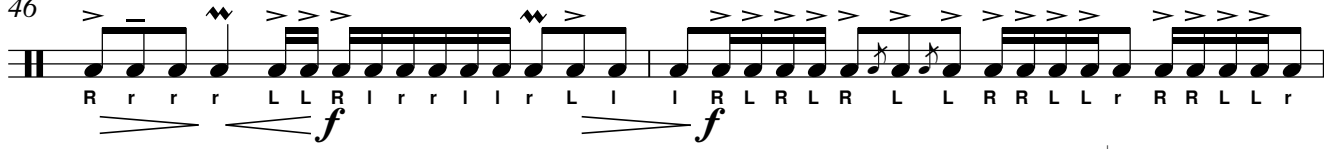
f *f*

44

S. D. 

f *f* *f*

46

S. D. 

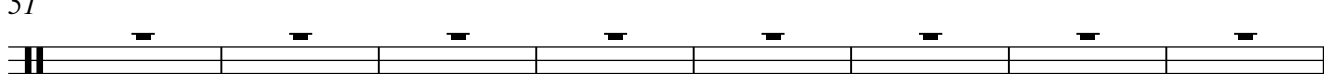
f *f*

48 $\text{♩} = 192$

S. D. 

f *ff*

51

S. D. 

f *f*

59 S. D.
R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l
mp *f*

62 S. D.
R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l L L

65 S. D.
♩ = 192
R R L r l r l r l r l r l R I I R R L r r L L R I R R I I R R I I R I I R R I I

68 S. D.
R I I R R L R L r r L L R L r l r l r l r l r l r l r l r l L L
f *f*

71 S. D.
r l r l r l r l r l r l r l r l r l r l r l R L R L B
ff