



63 S. D. Musical notation for measures 63-67. It features a complex rhythmic pattern with triplets and accents. The notation includes stems with flags and beams. Dynamics include *f*, *fp*, and *f*. A *Stick clap* is indicated above measure 64. Rhythmic values are shown as 2/4, 4/4, 3/4, and 4/4.

68 S. D. Musical notation for measures 68-72. It continues the rhythmic complexity with triplets and accents. Dynamics include *mp*, *mf*, *f*, and *ff*. Rhythmic values are shown as 4/4, 2/4, 4/4, 3/4, and 4/4.

73 S. D. Musical notation for measures 73-75. It features a steady rhythmic pattern with accents and triplets. Dynamics include *mf*. Rhythmic values are shown as 4/4.

76 S. D. Musical notation for measures 76-80. It includes complex rhythmic patterns with ratios like 6:5 and 2:3, and triplets. Dynamics include *f* and *sf*. A tempo marking of  $\text{♩} = 190$  is present. Rhythmic values are shown as 4/4, 2/4, and 4/4.

81 S. D. Musical notation for measures 81-85. It features a pattern with a double bar line and a 2-measure rest, followed by triplets and accents. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*. Rhythmic values are shown as 4/4, 3/4, and 4/4.

90 S. D. Musical notation for measures 90-93. It features a steady rhythmic pattern with accents. Rhythmic values are shown as 4/4.

94 S. D. Musical notation for measures 94-96. It features a steady rhythmic pattern with accents. Rhythmic values are shown as 4/4.

97 S. D. Musical notation for measures 97-99. It features a steady rhythmic pattern with accents. Rhythmic values are shown as 4/4.

100 S. D. Musical notation for measures 100-102. It features a steady rhythmic pattern with accents. Rhythmic values are shown as 4/4.

103 S. D. Musical notation for measures 103-106. It features a complex rhythmic pattern with triplets and accents. Dynamics include *f* and *mf*. Rhythmic values are shown as 4/4.

107 S. D. Musical notation for measures 107-110. It features a complex rhythmic pattern with triplets and accents. Dynamics include *f*. Rhythmic values are shown as 3/4, 4/4, and 4/4.

111 S. D. Musical notation for measures 111-114. It features a complex rhythmic pattern with triplets and accents. Dynamics include *mf*, *f*, and *mf*. Rhythmic values are shown as 3/4, 4/4, and 3/4.

