

Phantom 2010 (as of 6/26/10)

Paul Rennick Trans. Nigel Fernandez

Snare Drum $\text{♩} = 180$ $\frac{4}{4}$

5

S.D.

9

S.D.

13

S.D.

18

S.D.

23

S.D.

27

S.D.

32

S.D.

37

S.D.

41

S.D.

46

S.D.

51

S.D.

The image displays a drum score for 'Phantom 2010' in 4/4 time with a tempo of 180 BPM. It consists of 11 staves of notation. The first staff is for the Snare Drum, and the subsequent ten are for the S.D. (likely a snare drum). The notation includes rhythmic patterns, stick directions (r for right, l for left), and various musical symbols such as accents (^), slurs, and triplets. The patterns are complex, involving many sixteenth and thirty-second notes. The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, 27, 32, 37, 41, 46, and 51 marked at the beginning of their respective staves. The notation is dense and detailed, typical of a professional drum transcription.

