

Pulse Percussion 2011 Closer

John Mapes/trans:fanfy

$\text{♩} = 200$

Snare

4

S. D.

8

S. D.

12

S. D.

17

S. D.

22

S. D.

25

S. D.

28

S. D.

31

S. D.

8/4

The score is written for Snare and S. D. in 4/4 time, with a tempo of 200 BPM. It consists of nine systems of music. The Snare part is on a single staff with a drum set icon, and the S. D. part is on a single staff with a drum set icon. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as accents, slurs, and triplets. Drum notation includes 'x' for cymbals and 'rim' for rimshots. The piece concludes with a change to 8/4 time.

R L L R L R L R l r l R l r l R r r l R l r L r l r R l r l

R L R l r l r l r l R R r r L R r r L

R l r r l l R l l R l r l r l r l r r l r l r r L r l r l R r r r r r r

r r

r r r r r r r r r r r r r l r l r l r r l r l r l R l r L


r l R l r L r l R l r r l l r r L r r L R l l R l R L r r l l r L r R l

r l r l R l r l r l R L R L R L R r L r r L R l R l r l r l r

L L R l r l r l r L R l r r L L R l r r l l R l r r L r l l R l r r L r l l r r L r


r L r r L r l l r r l l r r l l R L R L R r L l

33

S. D. 

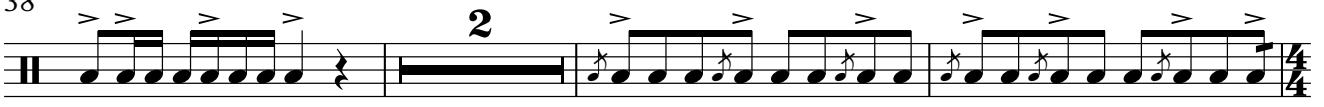
R l R l R l r r L r l l R l r L L r l R R r r R l r L r l R l r L

35

S. D. 

r l R l r l r l R l r L r l R l r L r l R L L R L L r l r L r l r L r l r

38

S. D. 


L R l l R l l R R r r L l l R r L l R r r L r L

43

S. D. 

R r r L R l r l r L r l r l R l r l r

45

S. D. 

L r L r l R R R L R L