

Glassmen '11 End of Closer

Trans. By LAKings201

Snare

R L R L R i r r i I R i R i R i R L r r i I R i R L R L R i I R i r r i I R i r r L R i r r L r I

S. D.

6

r L r i R i r L r i R i r r i I R l r r i I R i r r L r i r r i I R i r r L R i r r i I R i r r L r i r r i

S. D.

11

R B B B B B B R i R i r r L r i R i r r i I R i r r L r i R i r r i I R i r r L r i r r i I R i r r L r i r r i

S. D.

16

I i R i r r i I R L r r i I r r i I R i R L R L i R L r r i I R i R L R L R R L R L R

S. D.

21

R R R L R L

S. D.

26

R L R L R L r i R R i R R L

Snare

Snare: The first measure shows a rhythmic pattern of >> followed by two groups of three sixteenth notes. Subsequent measures show similar patterns of grouped sixteenth notes with dynamics like >> and >>>. Measures 5 through 8 continue this pattern, ending with a series of eighth-note rests.

S. D.: The first measure shows a rhythmic pattern starting with an upstroke (^) followed by > 3, then 3 >>. Subsequent measures show complex patterns involving grouped sixteenth notes, dynamics like >>>> and >>>>>, and rests. Measures 5 through 8 continue this pattern, ending with a series of eighth-note rests.

Rhythmic patterns for both instruments are indicated below the staves, using letters R, L, I, and T to denote different strokes or techniques.

