

# Cadets 2011 closer

Trans. Atomikfzr

♩ = 210

Snareline

R R R L R L R R R L R R L R L R

6

B R L R L R R L R L r l R l r r l R L r l R R L

10

r l r r l l r l r r l l R l r r l l R R l R L r r l l R L R L r l R l r r l l R

14

l R R l R L R L r l r r l r l r r l R l r r L R l l

18

R R L R L r l R l r r l R L r l R l r r l l R L r l r l r l

21

r l r l R L R R L R L R L R L R L R L R L

26

L R L R all R L R L R L R R R L R L B B

30

B R L R L R L R L R L R L R L R L R R L

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34

Musical staff for measures 34-36. Measure 34: 8 eighth notes with accents, grouped into four pairs of triplets (RRL and LLR). Measure 35: 8 eighth notes with accents, grouped into two groups of four (RRRL and LLRL). Measure 36: 8 eighth notes with accents, grouped into four pairs of (RLR).

37

Musical staff for measures 37-38. Measure 37: 4 quarter notes with accents (RLRL) followed by a fermata. Measure 38: 4 quarter notes with accents (RLRL) followed by a fermata.