

RCC 2011

Tenorline

Flam Exercise Thing

transcribed by chillbrochad17

First Time

R L... R L R R

3

L R... L R L L

5

R L... R L R R

7

L R L R L L

9

R L... R L R R

11

L R... L R L L R

Second Time

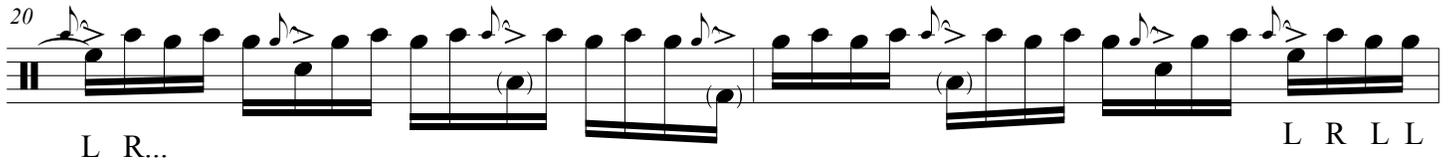
14

R L... R L R R

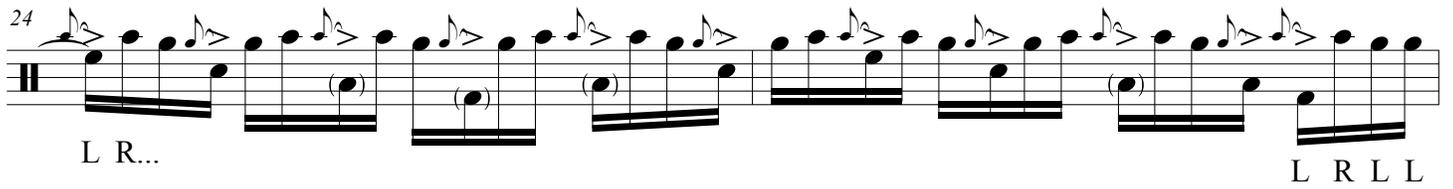
16

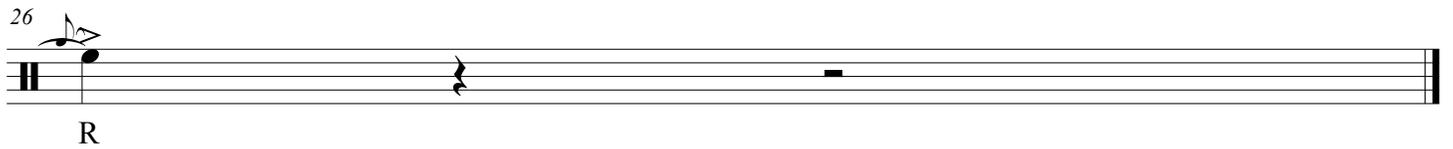
L R... L R L L

18  Musical notation for measures 18-21. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is primarily eighth notes with accents. The bass line consists of quarter notes. Measure 18 starts with a double bar line. Measure 21 ends with a double bar line.
R L... R L R R

20  Musical notation for measures 20-23. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is primarily eighth notes with accents. The bass line consists of quarter notes. Measure 20 starts with a double bar line. Measure 23 ends with a double bar line.
L R... L R L L

22  Musical notation for measures 22-25. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is primarily eighth notes with accents. The bass line consists of quarter notes. Measure 22 starts with a double bar line. Measure 25 ends with a double bar line.
R L R L R R

24  Musical notation for measures 24-27. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is primarily eighth notes with accents. The bass line consists of quarter notes. Measure 24 starts with a double bar line. Measure 27 ends with a double bar line.
L R... L R L L

26  Musical notation for measure 26. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is primarily eighth notes with accents. The bass line consists of quarter notes. Measure 26 starts with a double bar line and ends with a double bar line.
R