

15 Minutes of Fame

Tenorline

Cavaliers 2012
Book 3

Michael McIntosh
transcribed by chillbrochad17

$\text{♩} = 168$

8 Brushes

L R R R R R L R L R R L... L R... R L R R L...

12 Flip to Swizzles 3 Felts Side

R L L R L...

19 Flip to beads

R R R R L... R L... 3 3 L R L R L R L

24

R L L R L R L L L R R L L... *ff*

30 Flip to Felts

R L R R L R L... R L R L R L R L

36

R L... R L L R L... 3 3 3 3 R L R... L R L L R...

41 Flip to Beads

L R... L R R L...

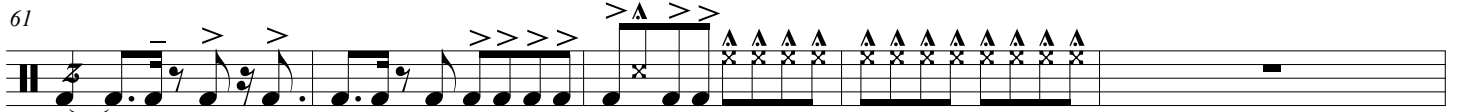
46

R L... R L R

The image shows a tenorline drum score for the piece '15 Minutes of Fame' from the Cavaliers 2012 Book 3. The score is written on a single staff with a 4/4 time signature and a tempo of 168 beats per minute. It consists of eight measures of music, each with specific drumming techniques and patterns indicated by notes, rests, and dynamic markings. The techniques include Brushes, Flip to Swizzles, Felts Side, Flip to beads, Flip to Felts, and Flip to Beads. The patterns are indicated by letters R and L, often with dots or ellipses to show continuation. Dynamic markings like *ff* and accents are used throughout. The score is transcribed by chillbrochad17.


51  **6**

R L... RRLL RLRR LLRL RLRL LL RL...


61  *mp* *f*

L R L R L R L R L R... L R L L R L...

$\text{♩} = 190$

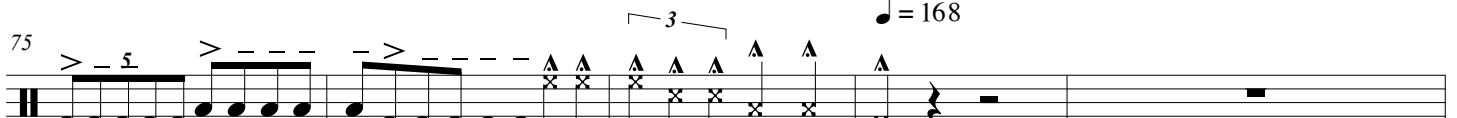
66  **3**

RLRL LR LRLR L LR LRLRL R LR LR LR L RRLRLLR³LR³LL

70  **3** **5**

RRR L³LL R RR R L LR L... R³LL R L R L LL RL... RRRL³LLRRRR

$\text{♩} = 168$


75  **3** **5**

L LLLLR RR R R L LL L RR RR R R L

L L RR

80  **9** **5** **5** **5**

R RLRR L R L R L RLLR LLR RLLR LRRLR L RLLR LLRRL

83  **15**

R ³L... ³ R