

# Phantom Regiment 2012 Book

Gwaltney  
trans. Ryan Weigand

$\text{♩} = 176$   
Bundle stick?

Cross stick

7

E to C>     C 3 3

14

3 3 9 3 9 9

18

3 3 3 3 3 3 3 3 2 E to C C to Guts G to C4:3 G to C4:3 C

25

3

29

3 9 3 5 3 3

Detailed description: This image shows the snare drum notation for the first 30 measures of a piece from the Phantom Regiment 2012 Book. The music is written on a single staff with a key signature of one flat (B-flat). The tempo is marked as quarter note = 176. The notation includes various rhythmic patterns, accents, and dynamic markings. The drumset notation below the staff uses 'R' for right hand and 'L' for left hand. Measure 1 starts with a 'Bundle stick?' instruction and a series of right-hand strokes. Measure 7 includes an 'E to C' transition and triplet markings. Measure 14 features a complex pattern with 9-measure runs and triplet markings. Measure 18 includes a double bar line, a '2' marking, and several 'E to C', 'C to Guts', and 'G to C4:3' transitions. Measure 25 has a triplet marking and accents. Measure 29 includes a 5-measure run and triplet markings. The piece ends with a double bar line in measure 30.