

Snare Feature

Trans. Bryon McShea

EnLIGHTened

Rhythm X

Snare Drum $\text{H} \frac{4}{4}$

RH backflip

B r r r r r r r r r r L r r r r B l l l l B

SD $\text{H} \frac{4}{4}$

r r L r r r r r B r l r l r l r l r l r l r l

SD $\text{H} \frac{4}{4}$

6 6 6

R l r r l l r R l r r l l r R l r r l l r l r l r l

SD $\text{H} \frac{4}{4}$

6 6 6 6

r l R l r r l l r l r l r l R l r r l l r l R l r r l l

SD $\text{H} \frac{4}{4}$

split down the line

11

r l r l R L R r l r l r l r l r l R R

hi-mom

SD $\text{H} \frac{6}{4}$

edge + + center to edge

lots of splits that you shouldn't worry about

l r r r r r l r r r r l r l r l r l l l l r l l l l l

SD $\text{H} \frac{4}{4}$

19

edge to center

r l r L R L R R L L R L R L b B r l r l

SD $\text{H} \frac{4}{4}$

22

3 3 3 3 3

R r r L L R r r L L R L R L R L r l r l r l r l R l r l r L

25 SD

 R l r l r L R L r l r l r l r l R l r l r b r l r l r l

29 SD

 B r l r l r l r l R L R L R l r r L r l l R l r r l R l l

31 SD

 r r l R l r l r l r L r L R l r r r l r l

33 SD

 R l r r l l r l R l r r l l r l R l R l r r l l r l R l r r l l

35 SD

 r L r l l r r l r l R L r l R l r L r R l L r l R R R

38 SD

 R L R L R R R L R L R R l r r l l R l r r l l

40 SD

 R l r r l R l r l l R r r r b l l l l l l l l

43 SD

 R l r L R l r r l l r L r l l r r l R l R l r l r l

45 SD

 r l r l r l r r l R