

# RCC 2nd movement

Trans. Atomikfzr

♩ = 170

Snareline

3 L L 3 R L 3 R L 3 R L 3 R R 3 L L 3 R

4

R L R R 3 R L 3 r l l r L 3 R L 3 r l l r L 3 R L 3 r l r

Triplet based

8

L R l R L R L R R 3 R L R L R R

14 stick click rim

R r l l r l R L R L r l r l 9 r l 3 r r 3 l r r 3 l R L R r

19 guts center

r l r r l r r L R l r l r r l r r L R l l R L R l l R L R l l R

23

L R 3 L 3 R R l L R L r r l l r l l r l l r l l R r r l r l r l R

28 edge

r r r R 3 3 3 3 3 r l 9 r L R l l r r l l R L r r l r r l

32 cresc. move to...

r l 9 r l r l r 9 l r L R 9

2

### RCC 2nd movement

35 center

9 R l r l r l

37 9 9 R R L R L R L R

Down

Detailed description: The image shows three measures of music on a single staff. Measure 35 is a 9-measure phrase consisting of two groups of six eighth notes followed by three eighth notes, with an accent (>) over each note. A '9' is written below the first group. Measure 36 is a 4-measure phrase starting with an accent (>) over the first note, followed by six eighth notes, then a quarter note, and finally a quarter rest. A '4' is written below the first measure. A 'Down' instruction is written above the final quarter rest. Measure 37 is a 9-measure phrase consisting of two groups of six eighth notes followed by three eighth notes, with an accent (>) over each note. A '9' is written below the first group. A 'Down' instruction is written above the final quarter rest. Fingerings are indicated by 'R' and 'l' (lowercase) for the first two measures, and 'R', 'L', and 'r' (lowercase) for the third measure. Triangles (^) are placed above the notes in the final measure of the third measure.