

BC 2012 Mvmt. 2

Arranged by Roger Carter
Transcribed by Cole Nash

Marching Tenors

The musical score is written for tenors in 4/4 time. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, dynamics (accents, slurs), and articulation marks (staccato, accents). The notation includes eighth and sixteenth notes, rests, and triplet markings. The piece concludes with a final cadence on the tenth staff.

4
7
12
15
18
20
27
30
33
37

r r r...
r l l r l l r r l r r l r r l l (r r r l)...
(r r l l) R l R L R
r r l l (R R L L)...
r r r r l r l r l r l... r r l l R l l... r r l l r

40 (r r l l)... r l...

43 l R L L R R l r l r l r l (r l l)... r l

46 r r l l r l... r r l l (r l l)... r r r l

50 (r l r r l)... r l r r l l r l r l (r r l l)...

55 r l l r l... R l r r l l R r r L l l R r r L l l r l r r l l

59 (r l l)... r l r l r r l r r L R 5:3 3 3 3 3

63 R L... FAKE! L l l l R l l r l r r l l r l r l r l R r r r L

68 R